

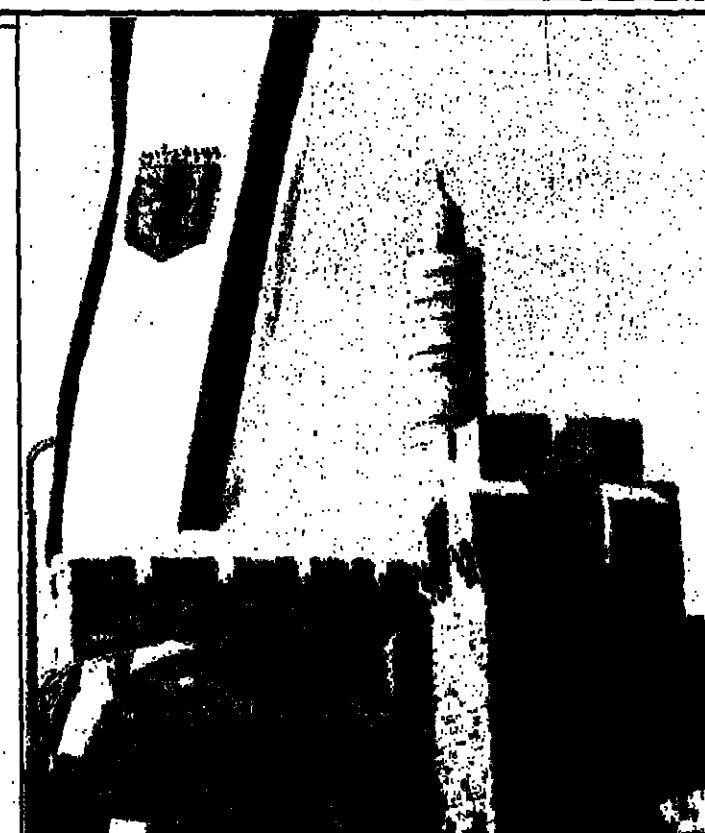
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Leisure & Marketing Guide For Jerusalem Friday, May 26, 1995 Vol. 3, No. 71

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Facing the Future

With Jerusalem Day around the corner, this week's vote freezing expropriations left some celebrating and others out in the cold. **Liat Collins reports**

The discussions on the future of the government coalition following Monday's no-confidence motions had another basic issue: The future of Jerusalem. Hadash only refrained its no-

confidence motion following the government's last-minute decision to suspend the expropriation of some 500 dunams and appoint a ministerial committee to review the ex-

propriation issue. The Democratic Arab Party went ahead with its motion, its two members being the only MKs to vote in favor. The coalition voted against the no-confidence motion, and the opposition, realizing that it could not topple the government without Hadash, abstained en masse, calling their abstention "an act of protest."

But much of what was said in the plenum was not heard. The government convened an urgent meeting just before the session started, when Foreign Minister Shimon Peres returned from meeting PA Chairman Yasser Arafat in Gaza. There were no ministers present when Hadash leader Hesham Mahmeed explained his reasons for no-confidence. And although he rescinded the motion, he did not take back what he had said when cabinet members were not listening.

"Lately the government has decided to send Jerusalem up in flames, in violation of the Declaration of Principles," began Mahmeed. "Anyone who thinks that east Jerusalem, Al-Quds, is part of greater Jerusalem, the supposedly unified capital of Israel, needs to note that there can be no peace arrangement with the Palestinians in the near future, because forceful subjugation does not go together with the peace process."

Just as it was impossible to imagine a peace agreement with the Egyptians without a withdrawal from Sinai, and just as it is clear that there won't be peace with the Syrians without a full withdrawal from the Golan Heights, there is no chance for an arrangement with the Palestinians without east Jerusalem - Al-Quds - which they see as their capital. It is clearly impossible to snatch or deprive a people of its capital," Mahmeed said.

He concluded by saying the party cannot be partners "in the destructive policies of giving in to the right and giving up on the peace. We have reached the 11th hour."

His sentiments were echoed by Democratic Arab Party leader Abdul Wahab Darawshe. "From this plenum, I warn once more, that ... any Israeli government which continues to repress the Palestinian people and deny their rights, will not succeed in bringing peace to the region... Only through the Palestinian capital, east Jerusalem, as the capital of an independent Palestinian state ... only through this corridor can you reach peace with the Arab world. Anyone who thinks otherwise is living under an illusion."

Both Prime Minister Yitzhak Rabin and Peres stressed that a unified Jerusalem would remain the capital of Israel and that no international agreement - including the Oslo and Cairo Accords - involve limiting Jerusalem's development.

"I'm sorry I had to take the decision that I did, but in my opinion the continuation of the peace process is more important than the government falling in a no-confidence motion," Rabin later told reporters.

But there was no gloating or glee anywhere in the House after the vote. The only smiles

were on the faces of Hadash and DAP MKs, who appear to have strengthened their standing both within the coalition and with their potential voters.

The government freeze pleased neither side of the plenum. "What happened in the Knesset today was a serious low-point in Israeli politics," fumed Rabin. "The Likud preferred its power-lust over the continued development of Jerusalem."

The Likud returned the charges accusing Rabin of "leading a weak, defeatist government which preferred to preserve its own government seats above national interests." Likud leader Binyamin Netanyahu said Rabin "had given in to Arafat's dictates from Gaza."

Housing Minister Binyamin Ben-Eliezer, a major promoter of the expropriation and construction plan, called it "A black day." He said that only two plots of land for development remained in Jerusalem: one in Ramot and one slated for Arab homes near Malha.

The opposition parties immediately filed no-confidence motions over the expropriation and development freeze in Jerusalem which will be heard next week, but no one expects the motions to pass.

On a local front, the mayor's spokesman's office told *In Jerusalem* that Mayor Olmert called the government's action "weak and indicative of a government that is heading for a fall. The life and energy of Jerusalem is stronger than the government... There is no way to quash the building and growth of Jerusalem. We will build on this land. If not now, it will happen in the future."

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Dear Editor

Highlight The White

For two months, many of us in this neighborhood have written letters and called the office of the city of Jerusalem dealing with road safety. Our complaint is that the pedestrian crossing in front of

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of Shmuel Hanavi street #68 is completely faded. Neither drivers nor pedestrians can see the white lines. We feel that this was the cause of a child being hit by a car on April 20. We had already notified Udi Giat of the road safety office that such an accident might occur since hundreds of children cross there each day. We appeal to Ya'akov Avishar to take action and to give this very busy crossing preference. Until now, we have been told that the city expects to paint all crossings and that we are on the list for sometime in the future. By making this matter public, we hope that the city will take action - this week!

Name withheld

Call-A-Cop

On May 11 in the early afternoon, the haredim once again demonstrated in Yeheskel Street, playing havoc with timetables of innocents. As one of those who lost an expensive hour and a half, I was surprised to see not even one policeman present to disperse the mob. In an age where every second citizen carries his own telephone, I cannot believe that not one call was made to the

police. I would very much like to hear the police spokesman's reaction. But will it?

M. Friedlander

What's the Agenda?

I protest your front page article *Agenda Overload* (J, May 12). When the nations of the world recognized our rights to a state of our own, we rejoiced even though the proposed borders would not make for a viable state, and did not include Jerusalem. To this day, other countries do not recognize our right to Jerusalem, and regard Tel Aviv as our capital. The struggle for Jerusalem has become urgent as the Palestinians claim Jerusalem as their capital.

When US senators prepare to transfer their embassy to Jerusalem, recognizing both our right to the city and its rightful place as our capital, we should at least show our appreciation. Instead of this, our PM is reported as reacting that it should not take priority over US aid - this, when no one has suggested linking the transfer with a cut in aid, and when those advocating such a cut do not include Israel. In fact, the only re-

cent voice suggesting that Israel does not need US aid comes from our Deputy Foreign Minister.

Your comment that "the last thing the government needed right now was the issue of the US Embassy being moved to Jerusalem..." is both offensive to our friends in the US and untrue as far as our needs and those of our government.

Let us hope that the rest of the world will follow the US lead and begin to take steps to recognize Jerusalem as our capital. The

struggle for Jerusalem is on and in Jerusalem should be on our side.

Kenneth L. Cohen

Editor's note: The quote you refer to was made in light of the opening sentence: "With Israeli land expropriation in Jerusalem still at the top of the Arab world's agenda, the last thing..." The statement was a comment on the pile-up of issues on the government's plate and not U's rejection of Jerusalem as our capital.

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CITY NOTES

Down the Drain

In a meeting which took place this week in the mayor's office with the participation of Environmental Minister Yossi Sarid, a general solution to the sewage problem in the eastern and southeastern areas of Jerusalem was decided upon.

Sarid was presented with a report by the mayor and the project designer concerning advances in dealing with the sewage in western Jerusalem. Sarid said that from an environmental perspective it is necessary to establish

one facility in eastern Jerusalem to absorb all the sewage from the eastern drainage basin. In addition, there is the option of connecting nearby Arab settlements to the facilities.

Singing For Shlomo

Shir L'shlomo, the Rabbi Shlomo Carlebach Foundation, is preparing to release "Sweetest Friends," an album comprised of Carlebach's final recording sessions, taped in June 1994 in Jerusalem. The album includes 14 previously unrecorded compositions. Stay tuned.

Playground of Joy

On May 31 at 4:30 pm on Magi Yavneh St., Mayor Ehud Olmert will participate in a ceremony naming a garden and playground after Aliza Hamawi. Born in 1974, Aliza, nicknamed "Aliz" (joy), was killed in a car accident at the age of 19.

The City Beautification Department planted trees, set up the playground and repaved the site. The Hamawi family was the principal benefactor for the project.

Two More Weeks

Due to popular demand, the Golan exhibit, which is located near the Canon Yerushalayim will be open two more weeks - until June 4. So far 40,000 people have seen the spectacular outdoor show.

The exhibit is open from 4 pm - 11 pm, weekdays; Fridays from 10 am - 1 pm; Saturdays, 9 pm - 11 pm. Groups are welcome from 10 am to 4 pm. For more information, call 050-315538.

Tots in Town

Over 1,000 children from kindergartens throughout Jerusalem will participate in a Jerusalem Day celebration in the Knesset plaza on May 30 at 10:15 am. The event is sponsored by the Youth and Social Services Branch and Education Department of the Jerusalem Municipality. Attendees



Lights On

Mayor Ehud Olmert flicked the switch to officially turn on the new traffic lights recently installed at the corner of Emek Refaim and Rachel Imenu Streets in the German Colony.

Within the Walls

A festive outdoor catered dinner is planned for Jerusalem Day on Sunday, May 28 at 4 pm in the Jewish Quarter. Sponsored by the Young Israel of the Old City, the gala celebration will feature tasty food (Badatz certification), live music, guest speakers and fun for all. Reservations required. RSVP by Saturday night, 284440, 282282, or 618263. Cost of dinner: NIS 50 per adult and NIS 25 for children under 18. (In Jerusalem Staff)

Hadassah Conference

The Hadassah-Israel annual conference will take place from May 30-31, at Kibbutz Ma'aleh Hahamisha. A highlight of the conference includes the inauguration of newly elected Hadassah-Israel president, Hinda Gross.

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Stage Left

As the Israel Festival gets into full swing, Kelly Hartog met with Mark Hall Amitin, a man who has quietly been making ripples on both the Israeli and Palestinian theatrical scene.

Up four flights of stairs, in a dark, airless building in Talpiot is the home of the Habama Theater and the School of Visual Theater. It has that student feel about it. An intense aura pervades the building — a perfect haven for nurturing artistic talent. At the entrance to the theater sits Mark Hall Amitin, behind a cloud of smoke. He stubs out his cigarette in the already over-flowing ashtray. It's obviously been a long day.

Amitin — American-Jewish producer, director, writer, lecturer and actor is winding up his six-month sabbatical in the country. During this period he has managed to juggle lecturing at Tel Aviv University on contemporary American Theater, giving several lectures for the American Cultural Center on avant-garde theater, serving as guest lecturer for the Israel Student Theater Festival being hosted by the Hebrew University, and providing a series of acting and directing workshops for the Habama Theater as part of the Israel Festival. He also happens to be conducting a series of training workshops at the Palestinian National Theater in east Jerusalem (Al Hakawati), as well as creating an original play for the Dar Al Jala'a Culture and Arts in Gaza.

Among other things, Amitin who admits to being "as old as the State of Israel" is also a self-confessed pacifist. And even though he may speak of flower children, universal peace, love, harmony and making the world a better place, don't underestimate the man. He's no flake. Amitin is that rare breed of artist who is both adolescently idealistic and yet firmly rooted in reality. Politically savvy and intellectually on the ball, the man is an enigma. He looks like a 30-year-old, dreams like an 18-year-old and philosophizes like a man twice his age.

He has that deep resonant mellow voice and cat-like fluidity of movement that can only be accomplished through disciplined theatrical training. The Peter-Pan image is offset by his oh-so-cute Clark Kent glasses. He is a man who is both adolescently idealistic and yet firmly rooted in reality. Politically savvy and intellectually on the ball, the man is an enigma. He looks like a 30-year-old, dreams like an 18-year-old and philosophizes like a man twice his age.

How did you come to spend six months working here?

I first came here in December '93 to act in a film. I met a lot of people in the academic and professional theater world, who all extended invitations to me to come back and teach.

You're giving all your classes in English. Does that pose problems?

Well, I teach in English, but organize

translations if they are necessary. My Hebrew is virtually non-existent. But I've worked in Russia and China also. You learn to be able to swim through, even without the verbiage. And theater is by its very nature a visual and aural form so the words aren't absolutely essential for communication.

How did you come to be working in east Jerusalem and Gaza?

I had a contact in the International Theater Institute in New York, which is part of UNESCO. They put me in contact with Jamal Gohsbeh who is managing director of the Palestinian National Theater (Al Hakawati).

Did you have any problems working there because you are Jewish?

I made it known from the beginning that I was Jewish and if that was going to be a problem for anyone then we shouldn't be working together. And it hasn't been. But that's probably because I'm an American and not an Israeli. Even if it were a problem, I would try somehow to work through it. Because for me, the work I do is to try and break down the barriers. I'm a devout pacifist. Over the last several decades, there have been a myriad of theater groups across the globe which have tried to create more and more across the religious, political, spiritual and cultural lines.

Are there differences working with Israeli and Palestinian actors?

There are certain cultural acclimations that are variables. For example, with American and European actors, you'd be less likely to worry about having physical contact between the men and women in the group. Men simply don't touch women in Arab culture — unless they're married. In the most part though, they are very open. There are other commonalities we face periodically in political issues from time to time.

Can you work both here and in Gaza and remain apolitical?

I consider myself to be very political, and theater is political. However, I am not trying to make political statements through my work, other than the one primary goal and that is to communicate peace. And to be more specific, non-violence.

Working in China and Russia is one thing, but it's another for an American Jew to come and work both in Israel and Gaza.

Unquestionably. And it's not that the fear of God wasn't instilled into me before I left the States, from a broad cross-section of people. My mother, of course, sits home and worries every day. But I daresay I'm safer in Gaza than I am in the streets of my home city of New York.

Look, whenever you approach anything in your life you have to say — Am I going to take the safe road or am I going to take chances to do something that seems to be meaningful to me?

Why are you doing a production in Gaza and not here?

Nobody asked me — yet. I have actually had some discussions with the Habama. I may come back next year and put something together here. But this was the moment to grab the opportunity to work in



MARK HALL AMITIN

Gaza. It seemed an appropriate time in relation to the peace process. And it's making history. I'm the first American Jew to go in. But it's not about that. It's about the content of the work. I think the production will have an ongoing life. It will take up most of next year. It will tour in the West Bank cities, the States and Europe.

What is the play about?

It's called "The Dispossessed." We are creating it collectively which is the way I like to work. It's a history piece, tracing their lives under the Ottoman Empire, the British Mandate, the Egyptian and Jordanian Administration, the Israeli occupation and the present reality. The last part is the dream of the future. The voices of the children who aren't yet. The key message is the hope and dream of people being able to live together peacefully and to make a better world.

What are you — a lost flower child?

I am by nature I guess a left-over '60s baby. Yeah, I'm a utopian. And so I feel that the theater is a way to try and reach people, to communicate these types of things.

So who are your mentors?

I have to say Ghandi — and Jimmi Hendrix. I love Hendrix. I actually got drunk with him one night — but that's another story. Julian Beck, his wife Judith Malina, and the Living Theater Company in combination with Joseph Chaikin and the Open Theater Company were my theoretical, philosophical and aesthetic parents. Their work while different from my own, nurtured in me a way of working. Most importantly, in some way to include the message about people being able to work together. The Living Theater showed a lot of violence. I don't mean that in the Quentin Tarrantino way (something with which I have some profound serious problems dealing with), but in such a way that it would repulse the audience. The Open Theater and Joseph Chaikin had a softer touch which appealed to me, by including humor. You can reach an audience with more ease that way than by confronting them. I think confrontational theater does serve a purpose in a given time and place but it's not the time and place we're living in now. In the '60s it made sense, but not now.

What do you think of the theater here — too mainstream?

Well, there is less experimental theater in Israel than in other places. I think part of that is inherent in the structure here, because it is so heavily state subsidized. Israel has been isolated in a certain way. There has been less opportunity for Israeli artists

to see and experience experimental theater. There is not a lot of theater training here that ventures far from perpetuating a traditional theatrical form. Audiences are not exposed to different forms, so they don't expect anything different.

So how critical are you of Israeli theater?

Well, without creating too many enemies — I feel very critical with the overall Israeli theater scene. I've seen dozens of performances here now, and overall I've had a real problem relating — and it isn't the language.

Naturally there are exceptions. *Servant of Two Masters* by Habima and *Don't Kill Don Quixote* by the Habama were both superb. And the Geshen Theater is one of the best I've seen anywhere in the world. They are what I consider to be world class. I think other Israeli theaters can learn from them.

So do you hope through your work to encourage students here to branch out from the mainstream?

That is always the hope. It doesn't mean that I am encouraging them to take the forms I use and incorporate them into their own work. My primary area of influence I think is in saying, "Take the chance to buck the tide and create from inside yourself."

How did you move from traditional to more alternative forms of theater?

It was in the late '60s, during the social and cultural upheaval. I was working with the American Shakespeare Festival but it was during the Vietnam War and I felt that there needed to be a way to express my feelings about the social issues of the day, somehow through my art. I attended performances of the Living Theater and the Open Theater, and the bell went off in my head. I woke up and said "Wow there are people who are doing this." I was 21 at the time and it seemed the right way to go. So I went to study with Joe Chaikin and eventually became the producer of the Living Theater Company.

But I am very thankful for my traditional training. It taught me how to function on stage, analyze text and relate to an audience. All of which are vital. My dream in fact was to star in musical comedies. And I still like to play my Broadway showtunes. I have not abandoned traditional theater, which ultimately co-opts and incorporates what comes out of the radical and the experimental theater within a matter of years.

What was it like working with Edward Albee?

He's one of the more intriguing and complex writers of our century. I learned a lot from him. He's very amusing, bilingually witty, but not a terribly easy man either. He's very demanding. If you know the characters of George and Martha from *Who's Afraid of Virginia Woolf*, then you know Edward. The first time he came to my house for a meeting, I made a pot of coffee. I was quite poor, and made cheap, instant Maxwell House coffee. He took one sip and said deadpan, "Do you buy your coffee used?"

What's in your future?

I don't know what the future holds. I always had this perverse desire to have a certain kind of freedom. I've been on university faculties and tend to leave them because I have this kind of wanderlust. If I didn't, I wouldn't have been able to come here.

What are your impressions of Jerusalem?

I'm currently living in Tel Aviv and come to Jerusalem two days a week. The reasons I didn't choose to stay here are two-fold. Firstly, I adore the sea. And secondly, Jerusalem is a profoundly intense city that is very demanding on you spiritually and physically. And I wasn't sure I was up to the task of really giving myself over to what living in Jerusalem entailed. If I come back next year, then I might try living here — seeing I've now done my six months by the sea.

McDonald's



Where the Beef Is

McDonald's will be opening on Shamai Street on Jerusalem Day. Several downtown restaurateurs believe that the popular eatery will not only woo back business lost to Malha, but also lead the pack in luring the Shabbat crowd. Giti Landau reports.

For one of three kosher stores in the McDonald's chain. The kosher stores will of course be closed on Shabbat.

Not all kosher restaurants around town close on Shabbat. There are more than five dozen restaurants and pubs which do business on Shabbat — and that doesn't include the ones in east Jerusalem. Those in hotels are allegedly manned by non-Jewish staff who are employed to deal with financial transactions. But there are plenty of exceptions to the rule.

Some of the other restaurants open on Shabbat are also kosher, but their certification, instead of coming from the Jerusalem Religious Council or some other religious authority, comes from the Tel Aviv-based Committee For Traditional Observance (Ha-

have come into contact. Dahan who was brought up in a traditional household was willing to go along with this, but he refused to comply with a Religious Council request that he close down for a day or two. As a result, his license has been revoked.

Dahan is trying to negotiate to have his license restored; but if he fails to reach an agreement with the JRC, he will turn to the CTO. "The restaurant will be kosher because I want it to be kosher," he says. "But if I have CTO supervision, that will give me the leeway to be open on Shabbat."

"He cheated us," says Rabbi Yehoshua Pollak, head of the JRC's kashrut department, who regards the Pessah incident as unforgivable.

Though disturbed by the proliferation of non-kosher, Shabbat violating restaurants, Pollak prefers not to discuss them. "We're not interested in non-kosher restaurants," he says. "We can't force people to be kosher, but we can provide services for those people who are interested in kashrut. As an observant Jew, it bothers me that there are *treif* restaurants, but there's not much we can do about it."

Etnachta is not the first and presumably will not be the last restaurant in the area to cater to a Shabbat clientele. Other nearby restaurants which operate on Shabbat include: Osteria Pappas, Pipo, Kamin, Gilly's, Mandarin, Rustik, Le Tziff, Grappa, Katty's, Arthor, Nargila, Eldad Veshoham, Cavalier, MeVaMe and Ocean — the much talked and written about fish restaurant which is patronized by the likes of Warren Christopher.

Dahan, who has been running his restaurant for five-and-a-half years, is delighted that McDonald's is opening up downtown. "It will help bring trade back into the city," he says. "There's room for at least another 200 restaurants."

Dahan believes that a large percentage of the shoppers who abandoned the city in favor of the Malha Mall can be wooed back if more business ventures open up in the heart of town.

The CTO was founded last year by Rabbi Tuvia Movshovitz, a former right-hand man of Rabbi Eliezer Shach. Renowned for his expertise on all matters pertaining to Jewish dietary laws, Movshovitz who has taken up a secular lifestyle, decided to utilize his knowledge for the benefit of those restaurateurs who want to keep kosher, but who for various reasons cannot come to terms with their local religious councils.

Pollak does not take the CTO seriously. "It's just the same as getting a *hecscher* (approval) from a sports association," he says.

But CTO spokesman Guy Erlich, claims that ever-increasing numbers of food outlets are turning to the CTO, which now supervises 35 restaurants in different parts of the country, and is negotiating with nearly as many more — 10 of them in Jerusalem.

With the exception of Movshovitz and a former head of a Kollel, everyone else associated with the CTO is Orthodox, explains Erlich, adding that they are all yeshiva graduates who have served in the IDF.

The CTO, he stipulates, is not against Orthodoxy. "But we are against the Orthodox establishment, which instead of attracting people, drives them further away from religion."

Although there has been some guarded criticism of the CTO, says Erlich, "Most religious councils are very careful not to be too outspoken, because they cannot produce anyone who can compete with Tuvia in halachic knowledge on kashrut. He is one of the five great experts in the world, and they know that if they challenge him, they will lose."



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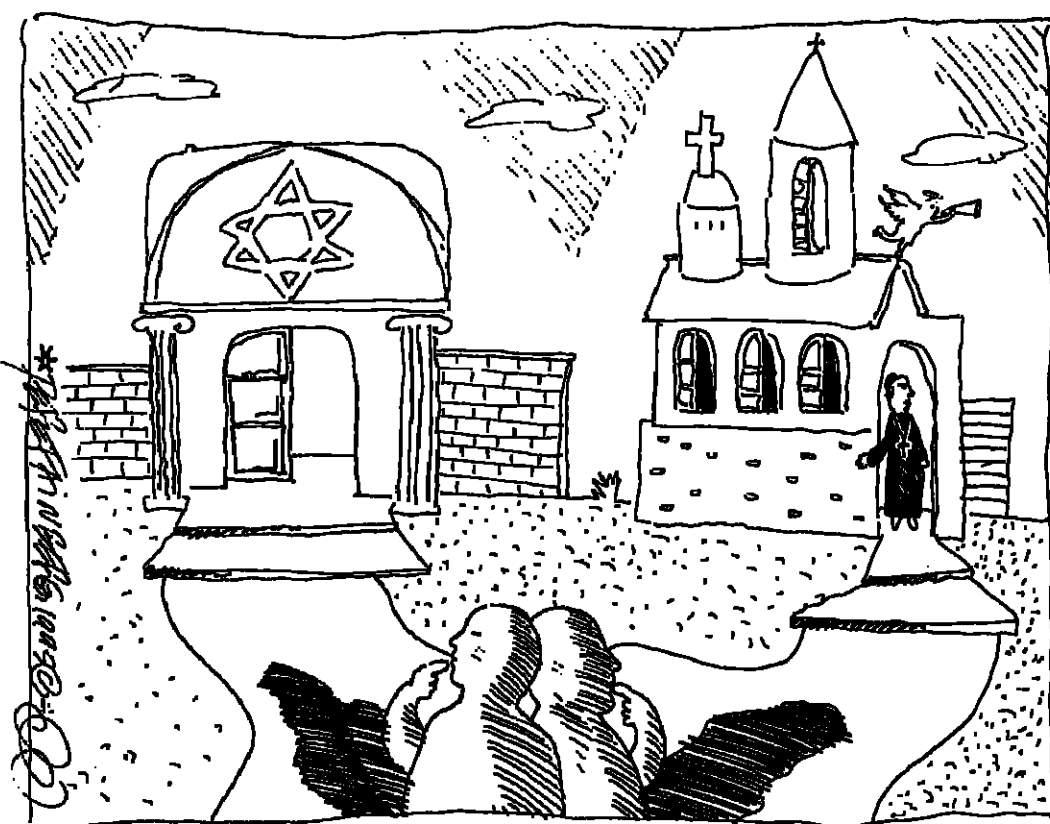


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Mission Impossible?

The issue of Christian missionaries in Israel is one of those hot buttons guaranteed to elicit strong reactions — from Jews and Christians alike. Gail Lichtman reports.

"Most Israelis don't know that the problem of Christian missionaries exists. And, they are shocked when they find out its extent," states Judy Ze'evi, director of Yad L'Achim's anti-missionary activities. "For 40 years we have been active against missionaries. And believe me, it is a real danger. All of us are potential targets."

Many Israelis assume that missionary activities are taken care of under the so-called "anti-missionary" law passed by the Knesset in 1977 (Penal Amendment

Law - Enticement to Change Religion). The law states that offering a person money or other material benefits to induce him to change his religion is illegal and punishable by a fine and five years imprisonment.

The fact is that in the 18 years this law has been on the books, not a single person or institution has been prosecuted or even indicted.

In an explanatory letter sent out to media correspondents by the Israeli Embassy in Washington in March 1978, Ariel Kerem

of the Embassy's Information Department writes: "The law in no way limits legitimate missionary activities... This law is not, therefore, in any way, an anti-missionary law."

"It is difficult to prove that a person received money or merchandise to convert," states Torah Mitzvah Foundation founder Mordechai Israel, whose organization is currently conducting more than 60 investigations into missionary activity around the country. "Therefore, the law has never been successfully upheld

and the police don't even want to bother opening files."

"This law has no teeth. It has never once been used even when sums of money have been found to have changed hands. In addition, there are no laws protecting children from proselytizing," says Shmuel Golding, director of the Jerusalem Institute of Biblical Polemics, an organization dedicated to refuting missionary teachings.

This fact was brought home to one Jerusalem parent who last year discovered that a Christian missionary had parked himself outside the main entrance to the Gymnasium School in Rehavia and was giving out literature to the children.

"I called the school to complain," says the parent, who asked not to be identified, "and was told that since the missionary was standing in a public place, what he was doing was not illegal."

Anti-missionary groups see the greatest problem as messianic Jewish Christians and evangelical groups. Messianic Jews, commonly lumped together as Jews for Jesus, are those Jews who believe in Jesus as a Jewish messiah. They continue to define themselves as Jews, with many wearing kippot, eating kosher, and looking outwardly like Orthodox Jews. They have been found posing as rabbis and working in yeshivas. There are no definitive statistics concerning the number of Jews who have become Christians. A 500-page study published by the Ministry of Interior in 1989 estimated about 5,000 Jewish converts to Christianity. Missionary prayer letters and magazines, such as *Christ for the Nations*, published in Dallas, Texas, claim there are 3,000 Messianic Jews openly practicing in Israel and another 3,000 more in the closet.

Anti-missionary groups estimate there are between 30 to 40 Messianic Jewish congregations in the country posing as synagogues, complete with Torah scrolls, arks and the like. "Many Jews know nothing about Judaism and therefore can-

not answer the arguments of missionaries. They are sitting ducks for these people," notes Gershon Tryster, who engages in voluntary anti-missionary polemics at the Torah Outreach Program in the Jewish Quarter. "Every Jew who has become a Christian is dangerous to the Jewish people, especially one who knows Hebrew and how to daven."

"Messianic Jews come to a person and don't say they are Christians," explains "David" who deals with anti-missionary activities among Russian olim for Yad L'Achim. In the past two months, he has worked with 40 olim families who have been proselytized by Messianic Jews. "They say they are Jews who believe in Jesus. They come to the olim with a lie. Most olim have no knowledge of Judaism. They want to get close to Hashem but they don't know how. Messianic Jews offer money, furniture, work, appliances, books, trips, etc. They sing Jewish songs at their services. They tell the olim that the baptism is a mikve. They tell them they can believe in Jesus and still be Jews. The olim fall prey to these missionaries."

Yad L'Achim, the doyen of anti-missionary groups in Israel, also maintains volunteers who work with veteran Israelis, English-speakers and Ethiopians. "Every Christian church in the West has a percentage of its budget allocated to missionary activities for Jews," states Ze'evi. "The problem is that evangelical Christians give enormous support to Israel. How can you tell Christians who support us that they cannot talk here?"

Golding insists that Jews who are willingly baptized and believe in Jesus have put themselves outside the Jewish fold. "They cannot be counted in a miyuan, cannot handle a Sefer Torah, cannot be witnesses in rabbinical courts, and if one should write a mezuza or a Sefer Torah, it must be destroyed."

"Missionaries use good works as the bait to catch the Jewish fish," he continues. "Their training manual says they should make a Jewish

friend. Don't speak about Jesus at first. Only when you have established a friendship, bring it up. If the Jew becomes riled, break off the friendship."

According to Golding, "there is hardly an absorption center that doesn't have missionaries. We have found them in East Talpott, in Mevasseret, in Beersheba and in Haifa. People phone me all the time to speak to their children who have received tracts in Russian and in English."

Golding also attacks the Mormon Center on Mt. Scopus for engaging in missionary activities. "We have proof that they are putting out material in Russian and in

Hebrew. But they are a large commercial body which has poured so much money into Israel that no one wants to do anything."

Dr. Joshua Adler, dean of the Jerusalem Institute of Biblical Polemics and managing editor of the *Jewish Bible Quarterly*, cites a leaflet in Russian offering free trips to Salt Lake City.

Dr. S. Kent Brown, director of Brigham Young Mormon Center on Mt. Scopus denied having printed such a leaflet. "It is bogus. We contacted the major Russian media outlets and put up notices stating that this is not a real offer. This leaflet, which was posted on billboards in Tel Aviv, did not come from us or from the Mormon church. We have no idea who printed it and we have filed a complaint with the police."

Concerning accusations that the church was baptizing Jewish dead on the Mount of Olives, Brown categorically denied that this had ever occurred. However, he did provide

cifically at Jews and has a sign stating "through your purchases you will be assisting in the continuation and expansion of our witness here to the power of our Lord and Savior Jesus Christ."

Rev. Charles Kopp, pastor of the Baptist church, stated that "literature is for sale at our bookshop. Many claims have been made. All one has to do is come and visit. Check us out. We have nothing to hide. Our material is available around the world. Why shouldn't it be available in Israel?"

Asked directly if his church engages in missionary activities he replied: "You have to define your terms. You have to understand our activities in Israel. Someone who uses monetary enticement is acting illegally... We don't do that. But we do share our beliefs. Not subversively, but in an open way. We don't go out on the streets. But people do come to our services and we don't turn them away. This country wants to be a

democratic country. There is no reason why these ideas can't be talked about freely."

Mordechai Israel, Golding, Adler and Tryster accuse the International Christian Embassy of missionary activities in the work they do with Russian olim and others. Israel specifically singles out Jim Schütz, the coordinator of the embassy's Soviet Jewry Department. "We have files on this individual," he says. "Christian embassy flights from Russia indirectly influence the olim," Tryster claims. "I was involved with the Christian embassy about 13 years ago," Adler explains. "They promised me they would not engage in missionary work. Then I saw this was an impossible promise. Even if the leaders don't encourage missionary work, the people who come here are so enthusiastic that they do it."

Timothy King, Christian embassy financial director, categorically denies these allegations. The embassy, which has sponsored 50 immigrant flights to Israel at an expense of more than \$3.7 million and received the 1991 Speaker of the Knesset Award for Quality of Life, conducts most of its activities through the Jewish Agency, municipal welfare offices and immigrant associations. In those cases where it does offer assistance directly to new immigrants, it has each recipient sign a disclaimer stating that he or she knows that the money is not intended to induce altering religion. "We have no intention of breaking the law. It's almost embarrassing to what lengths we have to go to prevent misunderstandings," King insists.

"We believe in God's plan for Israel," Schütz adds. "The help we offer is genuine. We see aliya as restoration of Israel in scriptural terms. God has promised to bring His people back and is calling us to help. We are not doing this because it will bring Jesus back."

"Some people just don't want to see anything positive done in the name of Christianity. We understand this animosity in light of what has been done to the Jewish

people in the name of Christianity. But antisemitism in the name of Christianity is a distortion," he continues.

"Many Israelis are encouraged by the fact that Christians are helping and do care," King notes. "When they hear about our efforts, they can hardly believe it because it's so hard to see beyond the anti-missionary charges."

The King of Kings Assembly, a Messianic Jewish group, has prayer groups at the YMCA and in Gilo, Kiryat Hayovel, Baka, Abu Tor, and the Davidka area. Golding claims that between October 1994 and January 1995, they actively conducted an evangelical

states. "Then I notify all the neighbors that Mr. X is a missionary. I put letters in the mailboxes. I cannot be sued because I have documentation," he continues.

"I then go to the employer and ask that the missionary be fired. I've done this in half a dozen instances. One missionary worked in a fruit store in Mea She'arim. I had a thick file on him. I confronted the owner with the information. He said he didn't want to fire this man. I then asked if he had a kashrut certificate. I told him a complaint would be filed with Beth Din that the produce was not kosher. I said there would be protests out-

"Some people just don't want to see anything positive done in the name of Christianity. We understand this animosity in light of what has been done to the Jewish people in the name of Christianity. But antisemitism in the name of Christianity is a distortion."

campaign on the streets of Haifa.

Adler says that King of Kings integrates Jewish music into their services and its members wear both crosses and Jewish stars. When asked to comment on charges of actively converting Jews to Christianity, King of Kings member Chuck Cohen told *In Jerusalem*, "as one Jew to another, I have no comment."

Faced with police inaction and a toothless law, some anti-missionaries have taken to what could be described as vigilantism. The 11-year-old Torah Mitzvah Foundation, which has 20,000 pushkas all over the country, receives reports of missionaries from all around Israel. "First, I document and prove the case. I have a team of investigators. We make both video and audio tapes. I know how to prepare a case. I had 120 people working for me," Israel

said his store. He fired the missionary. I bring peer pressure to bear," Israel avers.

"We've been extremely effective. We have a proven track record. We never close a file on a missionary. They will all be brought to justice."

"We have many sources in Jerusalem and around the country. Reports come to us constantly. We are now drawing up a veritable who's who list of missionaries," he concludes.

"Christian missionaries are winning souls because secular education in this country teaches our children nothing about Judaism," Adler claims. "Our secular education system has created a spiritual vacuum into which Christian missionaries come with their message of the New Testament. These kids are brainwashed with a few verses."

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CITYFRONT



Anne Wilson Wangh

Moving With the Times

Sharon Jedel

Anne Wilson Wangh is proud of her colorfully decorated apartment overlooking the Israel Museum. Elaborate paintings and drawings of dancers, including several of herself, illuminate each of the walls. Sculptures and figurines abound throughout the living room. Even the kitchen exhibits her passion for dance - "La Danse", a work by Matisse, has been duplicated in a colorful painting across the kitchen cabinets.

The decor of Wangh's lavish apartment is a natural extension of her dynamic, spirited soul, one that has been committed to the art of dance since childhood.

Born in 1918 in East Orange, New Jersey, Wangh began studying with the renowned choreographer Michel Fokine at a very young age. Her mother was eager to foster a passion for the arts in her daughter. Apparently, she was not alone. Wangh's class primarily consisted of Jewish youngsters, whose mothers, like hers, had emigrated from Russia and sought to introduce their children to the arts. "From the age of five or six, I knew I'd grow up to be a professional dancer."

As a teenager, she devoted two summers to dancing with the Fokine Ballet in New York. She also danced with the Mordkin Ballet, and then the American Ballet Theater. "I was never on Broadway, although I danced in several nightclubs," she confesses. Downstairs, a file cabinet inundated with newspaper and magazine clippings and photographs, attests to her success as a performer. Wangh's age has hardly deterred her vigor - at 77, she still dances occasionally.

After Wangh married, she sought a new direction in dance, and pursued greater indepen-

dence. Her first project was to choreograph and star in a one-woman dance show that recounted the history of dance through movement and narration. Beginning in New York City high schools, the show quickly gained public recognition, as Wangh soon found herself performing throughout the world.

In 1968, the Histadrut invited her to Israel. "In the course of one month, I fell madly in love with Israel." For the next 15 years, Wangh returned to Israel twice a year, performing several versions of her one-woman show. During the month-long visits, she witnessed the minor role that dance occupied in the Israeli arts. The Israeli Ballet had only just been created; and other dance companies could barely get off the ground due to the lack of public support. An optimistic Wangh could not resist getting involved. In response to the obvious void, she began exploring ideas of her own.

"It occurred to me that I had been able to make the one-woman show because there was a library of dance in New York. It seemed to me that one of the basic things I could do for this country was to create a dance library."

So she did. Encouraged and supported by various cultural organizations both in the US and Israel, Wangh initiated what has become the second largest public dance library in the world. Open since 1974, and located in downtown Tel Aviv, the five-room library encompasses a plethora of information and reading material regarding dance, ranging from a collection of 100 books that Wangh donated, to thousands of hours of dance performances on video. "I consider the library the major contribution I have made here."

Aliya with her husband in 1984

afforded no respite from her well-recognized artistic ability and fervor. "People had been after me for a while about not doing anything for Jerusalem. 'What about dance in Jerusalem?' they would ask. The general feeling has been that our best dancers do not find support here. Companies continue to fold. Dancers are last on the totem pole for recognition and financial support. We are even pushed out of the religious neighborhoods. We're not given enough space to practice, let alone perform. The net result is that our best dancers leave, ending up in Tel Aviv, Paris, Amsterdam and New York."

In an attempt to rescue the disappearing local dance community, Mida Machol - the Jerusalem Dance Alliance Information Center, a non-profit organization was founded two years ago to encourage and promote dance in Jerusalem. Wangh serves as its chairperson.

"The main effort behind Mida Machol is to build audiences in Jerusalem, to let dancers say 'Look, we exist!' We want to show that dance is powerful, dance is important, dance is such a rich art."

Upon its establishment, Mida Machol's first task was to create a computerized data bank of Jerusalemites, including dancers, teachers, stage managers and lighting technicians, all of whom are related to dance.

Its efforts will come to fruition this Sunday. In honor of Jerusalem Day, the organization has joined with Friends of the Botanical Gardens in producing an unprecedented dance event, of which Wangh serves as the artistic director. "This is the first time in Jerusalem that 16 different dance groups have come together in the same space."

Beginning at 5 pm in the Botanical Gardens in Nayot and Botanical, the event includes a dynamic variety of Jerusalem dancers, many whose dance compositions have been specifically choreographed to fit the unique environs of the gardens. For example, Tami Kedar will perform classical Japanese dance on a bridge; children from the Rubin Academy will perform in the water. Other highlights include a Yemenite dance group, choreographer Moshe Kedem demonstrating Tai-Chi with audience participation, and a piece entitled, "Wonderful World", accompanied by the voice-over of Yitzhak Rabin and Louis Armstrong.

"The program is painted with a free brush. I gave more freedom to the dancers, telling them, 'You can do what you like. You can dance as much as you want, talk as much as you want.' I think I have this attitude because of the amount of Israel that is now in me. Israel is a lot more laid-back than I was when I first came here," says Wangh.

She continuously emphasizes the dancers' commitment and tireless energy to a program she hopes will attract Jerusalemites of all ages. For after all, she says, "Everything that moves is interesting."

Meir Abelson

One-third of my life has been spent in Jerusalem. They say it is mathematically impossible for the whole to be greater or less than the sum of its parts; but for me, this third is incomparably greater than the two-thirds which preceded it.

As if it were yesterday, I remember the day - a few weeks after my aliya when the Chief Government Valuer, for whom I worked, asked me to go down and value a vacant site opposite the Jaffa Gate. It was a fine spring morning, and as I pottered around the stony plot, I raised my eyes and caught sight of the walls of the Old City. A voice in my heart whispered: "Do you really appreciate what you are doing here? Your grandfather would have given 10 years of his life in order to stand here for just a few moments; but you can come and go here freely, daily; for this is your home." I felt that I had some inkling of what the author James Hilton meant when he wrote: "There are times in every man's life when he glimpses the Eternal."

Moments like this have punctuated my years in Jerusalem. Sipping tea on the terrace of the Haas Promenade in Talpiot, I gazed upon the virtually unspoiled biblical view of the Old City walls across the valley, with the ridges

My Jerusalem

of the Mount of Olives and Mount Scopus rising beyond, and the Ophel - David's City - an etched centerpiece. A busload of German tourists arrived to wonder at the view, and to capture that once-in-a-lifetime experience on film. An experience which for me could, but never will be - commonplace.

I could not help remembering that other busload of German tourists standing on the Mount of Olives. One lady detached herself from the group and asked a German-speaking friend of mine if their Arab (licensed!) guide was correct in telling them that Arabs are not allowed in Israeli hospitals. "Madam," he replied, "If you walk a few hundred meters from here you will come across Hadassah Hospital. I suggest that you go in and see the predominantly Arab clientele receiving medical treatment." The German tourist hesitated, then added: "Then is it also true that Arab students are forbidden to learn in Israeli universities?"

When I heard this story, I thought of the scene in the Martin Buber Institute of the Hebrew University, where I attended a course over a period which included the festival of Hannuka.

While we lit the Hannuka lights, a large group of Arabs watched us from a balcony which surrounded the main hall; we Jews were in the minority.

I wish that all my memories were inspiring. Sadly, they are not. At the same Haas Promenade, I once returned from visiting friends in the adjoining suburb of East Talpiot on a Friday afternoon. Reaching the crest of the hill before you come to the Promenade, I saw two figures running towards me wildly waving their arms. I stopped the car and got out. Then I saw a larger group following them. As they drew near, I realized they were supporting three women covered with blood. The utterance of one word in French - "Explosion!" - told me what had happened. A terrorist had planted an explosive device in the grove of trees next to the Promenade. I bundled the three injured French tourists into the car, and raced to the hospital through the streets - providentially empty just before the onset of Shabbat.

Indeed, living in Jerusalem is a blend of joy and pain. Perhaps this is the inner meaning of that puzzling English expression "ex-

quisite pain." Working in my study one evening, I suddenly heard screams coming from the rest of my family, who were sitting in the salon watching television. I rushed in and saw on the screen a photo of my dear friend Ami Shachori, a gentle soul, who was agricultural attaché at the Israeli Embassy in London. On his last day at work before completing his tour of duty, he was killed by a letter bomb which he opened while sitting at his desk...

Then there is the Western Wall, preferably late at night. Its massive stones bathed in floodlight. I avoid it by day, the jostling crowd repels me. But in the small hours, the hypnotic power it has exercised on Jews for two thousand years is palpable - a living example of what the theologian Rudolf Otto described as the "mysterium tremendum."

Inevitably, my reflections turn once again to memories of horror. One morning I was sitting in my office on the first floor of No. 5 Ben Yehuda Street before it became a pedestrian mall. Suddenly, I heard a tremendous explosion and the room was covered in dust.

A terrorist had deposited a refrigerator packed with explosives in Zion Square, not 50 yards from our building. When I walked down to the entrance to the building, I found an angry group of passersby surrounding a teenage Jewish boy, standing defensively with his back

to the wall. Next to him stood a smaller Arab boy, who had been selling newspapers. When the explosion occurred, the Jewish boy had cuffed him on the head and told him to clear off. The crowd witnessed this and were berating the attacker. And all this while, not 100 yards away, ambulances were evacuating the dead and wounded and firemen were beginning to hose the blood off the streets. I wondered in how many other countries such an incident could have occurred. Especially, in how many Arab countries.

Standing on a hill near my home, the highest point in Jerusalem, I can gaze on a panoramic view of the entire city. Asenath Petrie's poem comes to mind:

Give me no Golden Gate bridge, when from my window I can gaze at that poplar between a pair of pylons, its swill leaves rippling like breeze-ruffled Bay water. Curtains to a valley seen as if lensed by the sea.

Low to one side, where the steep slope is unlit, Black holes lead to caves frequented by King Saul.

High on the other side, swill stone rising out of foliage - A peninsula of resurrected Jerusalem.

While beyond, until they reach the settling sun, Roll range upon range of time-spanning Judean Hills.

Jerusalem Day at the Tower of David Museum

Special holiday prices for the whole family: adults - NIS 10; children (age 5 and up) - NIS 5



Jaffa Gate and the Tower of David (Felix Bonfils) from the Delineations exhibition

Delineations

An exquisite collection of rare nineteenth-century photographs of Jerusalem taken by Mendel-John Dinnies and Felix Bonfils.

Guided Tours
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English - 11:00 and 11:30 am

Sound and Light Show

A special sound and light show will be held in the enchanting museum courtyard on Saturday night, May 27, 1995 at 10:00 pm in English and at 11:30 pm in Hebrew. Don't miss it!

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A guided tour, led by Baruch Glan, traces the path of the first photographers in Jerusalem during the nineteenth century, related to the Delineations exhibition. Thursday, June 15, 1995 at 4 pm. Please book in advance. Tel. (02) 274111.

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The Woman's Club Fitness Studio has greatly expanded its class schedule to accommodate today's busy women. Among the 11 added classes are morning, lunch-break and late night classes, a pre-natal class and a special "fresh start" class for those who feel the need for a slower pace. Exercise enthusiasts can try the fun, high impact Box aerobics and everyone can enjoy the Tuesday night Israeli folk dancing. The new treadmills at the YMCA gym have been working full time since their installation. They've done enough kilometers to reach China, says Ofer, the membership director. Frustrated mountain climbers should take note: these treadmills can be adjusted to a 23 degree incline, simulating a stiff uphill trek. More traditional runners can continue to enjoy the YMCA's outdoor jogging track - the only one in town!

Esther Cooperman of Esther's Bridals says that in line with the current fashion nostalgia, more brides prefer having a wedding gown specially made for them, feeling it to be more romantic than hiring a gown.

Yair of Top Sport is still reeling from the onslaught of kids out to purchase on-line skates (commonly called rollerblades), the hottest hit with the school age crowd. Not a few parents have caught the fever as well. Many of the models are sold out, but Yair says they are restocking now to prepare for the next expected big wave of buyers when school lets out.

Benny Joseph of the Beit Zayit swimming pool is finally able to relax a bit after an intensive eight weeks of preparation for opening day last week. "Except for a few fences which still need repainting, everything is in ship-shape order," says Benny, "and we even put in an additional 200 sq.m. of lush grass lawn this year for bathers to lounge on."

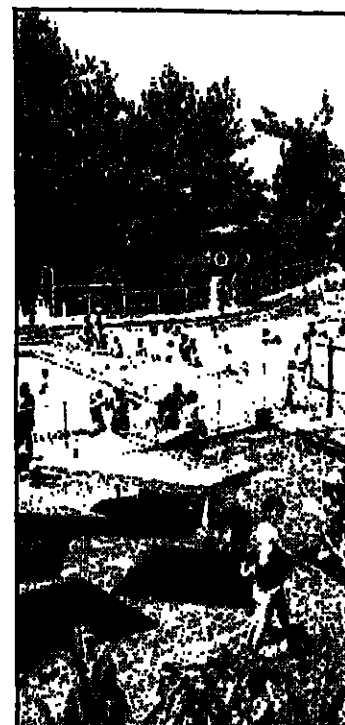
The Jerusalem Spa is keeping abreast of the broadening field of health and fitness. In addition to the popular exercise programs and weights room, the Spa offers professional courses in shiatsu, reflexology, herbal medicine and homeopathy. Program director Rami Gerassi reports that they've just doubled the enrollment in the natural medicine program, and will be adding more classes and Chinese medicine next fall.

It's hard to keep up with Hairdressers Alan and Peter of Genesis. They've been traveling so much lately. Peter recently spent a fascinating few hours at the border crossing from Jordan, affording him the rare opportunity to study the latest styles in braiding donkey's tails.

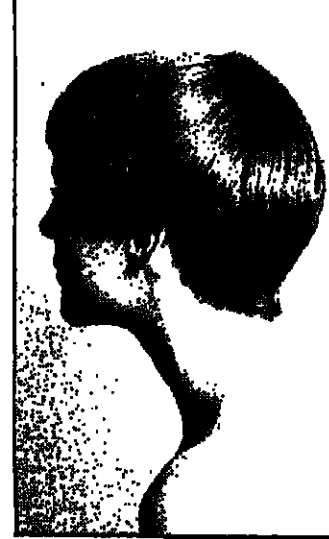
Doubling the fun of step classes, Great Shape/YMCA is now doing double stepping in addition to regular single step classes! Great Shape/YMCA has also added a yoga class to its varied schedule and kids' aerobics

Round and About

with Myra Dromi



Delightful green lawns surround the pool at Ma'ale Hahamisha



New chic hairstyle by Alan from Genesis

bics (10-13 years old). Kids learn aerobics and MTV-dance moves to "Top 40" music.

Co-director Rochelle Oseran is off to Holland this weekend to present a workshop on "Exercise in Pregnancy and Postpartum."

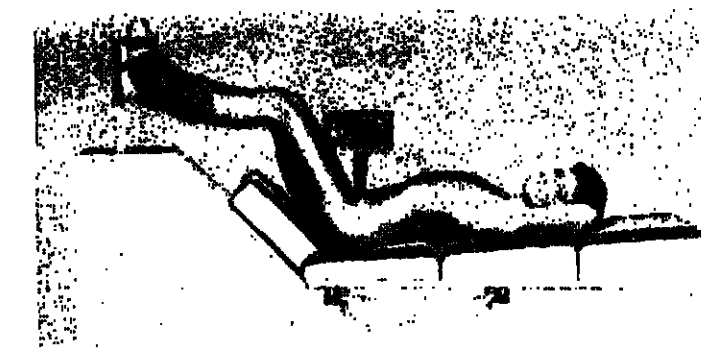
Effortless exercise is one of the latest innovations in the field of health and body care for women. Just stretch out on one of the computerised beds at Studio 8

and relax into the music. The bed will go to work activating your body, slimming, strengthening muscles, lowering fat levels, combatting osteoporosis and improving flexibility, blood circulation and general fitness. Manager Nurit Fried says the method is also suitable for seniors and handicapped women. The studio



A wedding gown from Esther's Bridals adds to the radiance of the bride

FITNESS & BEAUTY Special Advertising Section



Thighs and calves get trimmed in the most relaxing way at Studio 8

also offers the use of special fitness appliances.

Pool manager Moni of Ma'ale Hahamisha reports that they've extended the pool hours till 7 p.m. on Fridays and Saturdays. Bathing will also enjoy the new background music and the myriads of flowers recently planted on the banks of the pool. The shower and dressing rooms have been completely renovated, including a make up corner for the fairer sex and a shaving corner for the hairier sex. Physically disabled patrons will be pleased with the new, easy access bathrooms.

Zionism notwithstanding, there are many deterrents to making

aliya - usually bureaucracy, occupational and housing opportunities, and such. In the case of one recent immigrant the determining factor was of a different nature. While still a tourist, Y., a recent immigrant from the U.K., discovered Miriam of Salon Laromme. Her coliffure, she says, provided the final spur to making her permanent home in Jerusalem. Salon Laromme was happy to wave her hello.

The younger generation are the main benefactors of the latest improvements at the Neve Ilan Sports and Recreation Center says manager Eli Imbar. The small fry are already enjoying the attractive new, shaded play-



Skates are among the hottest items at Top Sport



Pre-natal exercises with babies at Great Shape

ground near the small pool. Registration has begun for the popular summer camp and this year older kids will be able to choose between three sessions of the exciting biking camp.

Tourist Janie W. returned home from the Kiryat Anavim pool enthusing that the deep, dark blue of the pool evokes for her the quiet, cool aura of a mountain pool. For others the renovated showers, the new play facilities for children and the longer pool hours are a bigger attraction. And this year anyone holding a ticket to the pool will

receive a 30% discount on entrance to the popular Israeli sing along evenings.

Cool as a cucumber is how you feel when you take a dip in the sparkling water of the pool and follow it up with an icy fruit cocktail from the Jumpers poolside restaurant, says Angie Hall of the Hyatt Hotel. Other popular combinations are take a dip and barbecue, dip and ice cream, dip and just relax in a lounge chair, or just relax and enjoy the sun, (or shade). Angie's personal preference is a dip and tennis. ■

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Summer Skin Care

Naomi Tavor

SUMMER HAS arrived and many of you are thinking of long days at the beach, hiking trips, picnics and various family outings. According to several local skin care specialists, along with your swimsuit and picnic basket, your first priority should be your skin. Not only sun, but pollution, air conditioning, dust and perspiration, all contribute to the two main summer skin problems - exposure and dehydration. Both are easily preventable and, if ignored, can cause irreversible damage to

your skin.

Special treatments and products are available to help certain skin problems but prevention is the most sensible course to follow. The two best things you can do for your skin this summer are to use sunscreen products on a daily basis (not just at the beach) and to drink plenty of water.

Most of us know that too much sun is not good for our skin. The professionals tell us it is our skin's number one enemy. "The damage to your skin caused by the sun's rays is accumulative and sooner or later catches up with you," warns cosmetician Claudia of Visage Cosmetics located



A tan may be attractive but too much exposure to the sun is dangerous

above Dave's Hair Design at the entrance of the City Tower Building, 34 Ben Yehuda. "Many peo-

ple have skin problems today due to sun damage caused several years ago." The most common

skin problem caused by sun exposure is pigmentation or brown (continued on page 16)

Peeling - a method that adds a radiant glow to not-so-young skin

Naomi Tavor

"Everybody wants to know about peeling," exclaims Eva Peretz of Salon of Beauty. "Everyone is talking about it and all my clients are happy with the results." For those who have not yet been initiated into this relatively new, safe, and effective treatment for many types of

skin problems, Peretz offers a brief explanation.

The last few years, without a doubt, have been the years of alpha-hydroxy, or use of natural, biologically based products in the cosmetic world. The natural acids found in milk and fruit has been found to improve the skin, leaving it clearer, brighter, healthier. Scientific

research in America and Europe has found that preparations based on alpha-hydroxy acids were the most efficient in achieving significant results in skin care.

Peeling treatment is the process of separation and removal of the top layer of the skin from the face without penetration to the lower skin layers. An acid

preparation (based on natural fruit acids) is applied to the skin and as the dead skin layer is removed, new, smoother, more supple skin is uncovered. This procedure once was used only for medical purposes, but now is available for cosmetic use. Cosmetic peeling is safe, painless and effective for such problems as: scarring, acne,

large pores, oily skin, thick and heavy skin, cuts, various skin spots, sun damaged or tired and droopy skin. There are several types of peeling that can be done according to skin type and need. It is recommended that cosmetic peeling be done only by a professional. Skin damage can occur if not done properly.

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SUMMERTIME temperatures in Jerusalem can reach beyond 30 degrees, and while most public buildings and many private residences have air conditioning systems, a large segment of the population prefers to cool off in a pool.

Jerusalemites have convenient access to over 20 public swimming pools, some of which cater to the specific needs of the more observant sectors in the religious community, by segregating the pool at different times for men or women only.

Most of the hotel pools are located within easy walking distance of downtown Jerusalem. Their members enjoy the few jacuzzis available in the city, as well as a five-star service complete with towels and pool side waiters/waitresses.

Country club style facilities are another option and are especially well suited for families. Often they are situated outside the city on nearby kibbutzim and moshavim. With sprawling green lawns, wading pools as well as swimming pools, tennis courts and organized activities such as water aerobics, nature walks and even babysitting, sunbathers come easily.

Also available are gym-oriented clubs with an emphasis on health and fitness. Here the pools are often indoors and set up for lap swimming. The exercise rooms of-



Most people prefer to cool off in the pool

Making a splash

Debra Stahl surveys pools in and around Jerusalem

For the most up-to-date equipment and have on-staff trainers for consultations and guidance.

When selecting the right swimming facility for your needs it is important to keep in mind certain health factors. Shlomo Lerman, Jerusalem's Environmental Health District Engineer, cautions swimmers that the body's natural defenses against bacteria are considerably weaker in the water.

The skin is particularly vulnerable as the concentration of the body's organic oils decreases in water, and therefore provides less protection. In addition, the transfer of bacteria in swimming pools is much easier than in the air.

Lerman insists, however, that this does not mean swimming pools are a health hazard. As long as proprietors have a proper li-

cense from the municipality and adhere to the regulations outlined by the Ministry of Health, the transfer of bacteria is controllable.

First and foremost, Lerman explains, a sanitizing agent such as chlorine or bromine must be used. In order for this to be effective the water must be very clear. When the water is calm, he says, a good way to check is by throwing a coin into the deep end. You should be able to see it.

In addition, there must be a continuous filtration of water with one complete cycle every six hours.

Research has shown, according to Lerman, that the water level is extremely important since the top millimeter of pool water contains the most bacteria. The Ministry of Health therefore requires pool water to be overflowing. Furthermore, the concentration of active chlorine must be a minimum of 1 ppm (part per million). Also, the pH level should register between 7.2 and 7.6 for the sanitizing agent to be the most effective. In order to insure that these conditions exist, the Ministry of Health requires a chart be kept on site, monitoring both chlorine and pH levels every 3 to 4 hours.

The regulations for whirlpools (jacuzzis) are even more stringent, says Lerman. This is necessary for two reasons. In very high water temperatures the body's

natural defenses are further weakened. This, combined with the force of the water jets, makes the transfer of bacteria difficult to control. In particular, Lerman refers to a strain of pseudomonas bacteria called aeruginosa which flourishes in the water temperature of whirlpools and is more resistant to chlorine.

As a result, the Ministry of Health requires the chlorine level to be 4 ppm and for the water to be changed daily with a filtration cycle of every ten minutes.

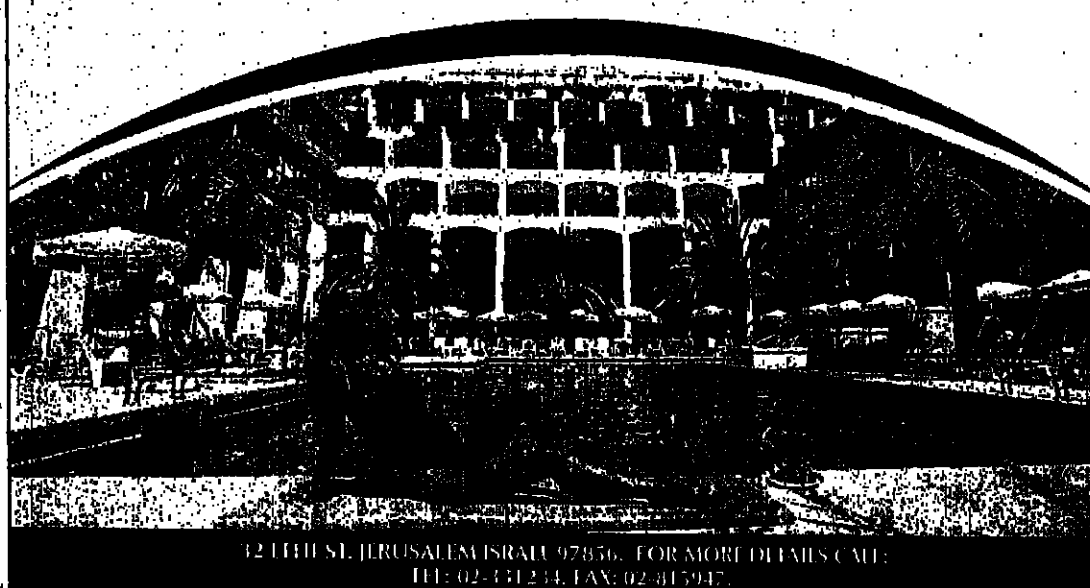
During the summer months the Ministry of Health has experts checking both pool and whirlpool conditions on an average of every two weeks. Lerman says that it's not unusual for a pool to be evacuated for a short period by representatives to adjust chlorine levels. Last year there was even an instance of a pool being shut down.

However, Lerman complains that despite these efforts the Ministry of Health currently has no formal authority to grant certification to swimming facilities and inform the public they are swimming in a clean environment. Instead, pools are issued an operators license by the Jerusalem Municipality when they first open. While these licenses are issued with the consent of the Ministry of Health, they provide only a one time indirect approval.

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NAME/ TEL. NUMBER	YEAR ROUND/ SUMMER	# OF POOLS	POOL SIZE	INDOOR/ OUTDOOR	HEATED	SEPARATE SWIM HRS	LOCKERS	TOWELS	SAUNA	JACUZZI	HOURS	ADULT WKDY +SAT	CHILD WKDY +SAT	SINGLE ENTRY WKDY +SAT			
Bell Zayit 02-332-239	May-Oct.	3	25mx12.5m 16mx8m 8mx8m	Outdoor Outdoor Outdoor	No No No	Yes - -	None	No	No	No	Sun.-Thur. 7 a.m.-10 p.m. Fri.-Sat 7 a.m.-6 p.m.	* 700	* 800	* 400	* 450	24/20	33/26
Country 02-434-544	Year round	2	25mx13m 10mx4m	Outdoor (Winter cover)	Yes Yes	No	Assigned	No	Yes	No	Everyday 6:30 a.m.-10p.m.	1390	1760	440	690	Members only	
Gilo Community Center 02-788-888	Year round	1	25mx12.5m	Indoor	Yes	Yes	Yes (Not Assigned)	No	Yes	No	Sun.-Thur. 8 a.m.-10:30 p.m. Fri. 6 a.m.-3 p.m. Sat. 9 a.m.-4 p.m.	-	* 1030	-	* 570		21/18
Holiday Inn 02-658-888	Year round	1	25mx12.5m	Outdoor (Winter cover)	Yes	No	Assigned	Yes	Extra Charge	Extra Charge	Everyday 8 a.m.-6 p.m.	3000	3600	1100	1350	35/25	50/30
Hyatt 02-331-234	April - Oct.	1	25m	Outdoor	Yes	No	Yes (Not Assigned)	Yes	No	No	Everyday 7 a.m.-7 p.m.	990	1350	540	675	30/20	50/40
Jerusalem Forest 02-412-246	May - Sept.	2	33mx14.5m 16mx9m	Outdoor Outdoor	No No	Yes -	No	No	No	No	Sun.-Fri. 8 a.m.-6 p.m. Sat. 9 a.m.-6 p.m.	Package deal: 12 wkyd entries 250			195	25/19.5	31/25
Jerusalem Pool 02-632-092	Year round	3	50mx25m 20mx10m 15mx10m	Outdoor (Winter cover)	Yes	Yes	No	No	Yes	No	Sun. 10 a.m.-9 p.m. Mon.-Thur. 8:30 a.m.-9 p.m. Fri. 7 a.m.-6 p.m. Sat. 8 a.m.-6 p.m.	1910	2280	710	900	27/22	32/27
King David 02-251-111	April - Oct.	1	26mx16m	Outdoor	Yes	No	Extra Charge	Yes	No	No	Everyday 9 a.m.-6 p.m.	1950	2200	700	800	55/45	70/50
Kiryat Anavim 02-348-858	May - Oct.	2	25mx12.5m 10mx10m	Outdoor Outdoor	No No	No	No	No	No	No	Sun.-Thur./Sat. 8 a.m.-7 p.m. Fri. 9 a.m.-6:30 p.m.	750	924	**250	**290	25/19	28/25
Laromme 02-755-888	Year round	1	12mx12m	Outdoor (Winter cover)	Yes	No	Assigned	Yes	No	Yes	Sun.-Thur. 6:30 a.m.-6 p.m. Fri. 8:30 a.m.-5 p.m. Sat. 7 a.m.-6 p.m.	3180	3750	**1250	**1500	40/30	50/40
Me'ale Hahamesha 02-342-591	May-Oct.	3	25mx12m 10mx13m 7mx8m	Outdoor Outdoor Outdoor	No No No	No - -	No	No	No	No	Sun.-Thur. 8 a.m.-6 p.m. Fri.-Sat. 9 a.m.-7 p.m.	790	1000	790	1000	30/20	35/30
Neve ilan 02-339-339	Year round	2	26mx15m 8mx8m	Indoor Indoor	Yes No	No -	Yes (Not Assigned)	No	Yes	No	Sun. 8 a.m.-9 p.m. Mon. 8 a.m.-8 p.m. Tue. 8 a.m.-8 p.m. Wed. 8 a.m.-8 p.m. Thur. 8 a.m.-9 p.m. Fri.-Sat. 8 a.m.-8 p.m.	1545	1775	480	830	Members only	
Philip Lown 02-414-888	Year round	1	25mx12.5m	Indoor	Yes	Yes	Yes (Not Assigned)	No	No	Yes	Sun. 6:30 a.m.-10:30 p.m. Mon. 8:30 a.m.-9:30 p.m. Tue. 6:30 a.m.-9:30 p.m. Wed. 6:30n a.m.-10:30 p.m. Thur. 6:30 a.m.-10:30 p.m. Fri. 6:30 a.m.-4 p.m. Sat. 9 a.m.-3 p.m.	-	1045	-	695		22/19
Ramada Renaissance 02-652-8111	Year round	2	20mx16m 30m	Indoor Outdoor	Yes No	Yes -	Extra Charge	Extra Charge	Yes	Yes	Sun.-Thur. 5:30 a.m.-6:30 p.m. Fri. 6:30 a.m.-6:30 p.m. Sat. 7 a.m.-11:45p.m.	\$1070	\$1280	\$375	\$488	50/40	60/50
Ramat Rachel 02-702-920	Year round	1	25mx17m	Outdoor (Winter cover)	Yes	No	Assigned	No	Yes	No	Sun.-Thur. 6 a.m.-7 p.m. Fri. 6 a.m.-6 p.m. Sat. 8 a.m.-7 p.m.	1900	2280	710	900	30/25	35/30
Ramat Community Center 02-655-007	Year round	1	25mx12m	Outdoor (Winter cover)	Yes	Yes	Yes	No	No	No	Sun.-Thur. 6:45 a.m.-12:30 p.m. Fri. 6:45 a.m.-8 p.m. Sat. 10 a.m.-6 p.m.	-	1075	-	658	20/14	23/14
School for the Blind 02-652-2211	Year round	1	25mx12.5m	Indoor	Yes	No	Yes (Not Assigned)	No	No	No	Sun.-Thur. 6 a.m.-11 p.m.	1080	closed	620	closed	20/20	closed
Shoreah 02-341-477	May-Sept.	2	33mx12m 4mx2m	Outdoor Outdoor	No No	No -	Yes (Not Assigned)	No	Yes	No	Everyday 8 a.m.-6 p.m.	1700	1900	250	280	25/18	30/25
YMCA 02-257-111	Year round	1	20mx6m	Indoor	Yes	Yes	Extra Charge	Extra Charge	Yes	No	Sun.-closed Mon.-Thur. 6 a.m.-9:30 p.m.	-	1700	-	1100	25/25	25/25
YMHA (Bell Hanan) 02-788-441	Year round	1	25mx12m	Indoor	Yes	Yes	Yes (Not Assigned)	No	Yes	Yes	Everyday 6:30 a.m.-10:30 p.m.	-	1230	-	745	20/20	25/25

NOTES:

- Prices are in NIS unless otherwise indicated.
- Prices quoted are for the first adult/child member based on either year round or summer membership.
- Most pools offer a variety of packages to suit individual and / or family needs. Group rates are also available. Call pools for more information.
- Single prices are listed according to adult/child rates.

* This is a sale price available only from May 31st to June 16th.

** Price quoted is applicable only with the purchase of an adult membership.

Summer Skin Care

(continued from page 12)

spots on the skin, she says. "There are preparations which can lighten the spots, but a new peeling treatment (see box) is growing in popularity," says Eva Peretz, owner and manager of Salon of Beauty (Machon Hayofi) located at 8 Shmuel Hanagid. Trained in Paris and with almost 20 years of experience, Peretz is impressed with this new treatment which uses alpha-hydroxides extracted from fruits to remove the top layer of the skin. "Peeling also improves the elasticity of your complexion," she explains. "Even more mature clients notice a significant change in their skin's appearance and texture."

Although there are peeling preparations which clients can apply themselves, it is not highly recommended. "The preparations contain acids," warns Claudia, "and if they are not used properly, they can damage the skin." Claudia personally favors an aloe vera multi-effect peeling

preparation made by Gigi which she finds works effectively, yet gently for all skin types, including those with sensitive skin.

A Paris-trained beautician with extensive experience, Lynn Dargie, of the Jerusalem Spa at the Hyatt Regency Hotel gently encourages her clients in preventive skin care with the Clarins line of products made in Paris and completely based on natural herbs and aromatherapy plants. "I like my clients to be able to make well-informed decisions about their skin," explains Dargie. "We offer our clients a free Clarins booklet which gives an in-depth description of each product, what it does and how to use it."

Peretz also stresses the importance of clients consulting their cosmeticians before making major purchases of skin care products. "One client spent hundreds of shekels on products that were not at all suitable for her skin type, and then came to me asking for help."

Dargie has plenty of practical

advice for skin care. "There's several things you can do to help your skin feel more comfortable this summer," she assures. "Most importantly, use a sunscreen suitable for your skin type. Those with sensitive skin or a history of skin diseases should use the highest number sun block for total protection from the sun's rays." If you really must have that summer tan, Dargie recommends using self-tanning products allowing you to have a tan yet not damaging your skin. Drink plenty of water, wear sunglasses to prevent wrinkles from forming around the eyes, and put of bowl of water in the room to add more humidity to the air are a few more of Dargie's hints. "Because our skin needs more cleaning in the summer, Lynn also recommends carrying a small bottle of toner and merely wiping your face a few times during the day. This removes excess oil, closes the pores, refreshes and cleanses the skin. "Drinking a glass of warm water first thing in the morning is also excellent for your skin," explains Lynn. "It flushes out your body and cleanses your skin."

"Daily care on a regular basis at home is the best thing you can do for your skin," says Eva. "It doesn't do much good to go to a cosmetician if you don't continue care at home." Claudia agrees and recommends using natural, biologically based products that are readily absorbed by the skin and proven to

be most effective. "Give your skin one-half hour a week," advises Lynn. "Do a gentle defoliation to remove dead skin, then apply a mask to moisturize, tone and refresh your skin. You'll feel better, your skin will look better, and after all, that's what it's all about, isn't it?"

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Mamma Mia Rebounds

Steve Klein

Mamma Mia (14-15) was the top team in the Senior Division of the IAB/AACI Youth Baseball League. The team, coached by Steve Klein, won the championship by defeating the Shomrat Cubs, 8-5, in the final game. Mamma Mia's success was due to their strong pitching and solid defense. The team's manager, Steve Klein, praised the players for their hard work and teamwork.

Avi Woolf exemplifies this attitude. He takes instruction well and is steadily developing. Yotam El Al contributes to the team with his flexibility in the field. Carmel Jacob-Frookoff, a regular fixture in the lineup, has a good eye at the plate. Carmel also helps coach a team in the minors.



Broder Brothers

Steve Klein

The Broder Brothers squad shares the honors with Arch Sems as being one of the youngest teams in the Senior Division of the IAB/AACI Youth Baseball League. Despite the challenge, most of these players have a "never say die" attitude which makes their coaches proud.

Avi Woolf exemplifies this attitude. He takes instruction well and is steadily developing. Yotam El Al contributes to the team with his flexibility in the field. Carmel Jacob-Frookoff, a regular fixture in the lineup, has a good eye at the plate. Carmel also helps coach a team in the minors.

Certain players bring special talents to the team. Matt Gill is the team's most mature player and the "brains of the outfit." David Landesman is the "speed of the team," covering a lot of ground at centerfield, and possesses a good cut at the plate. Avi Nuzzen is the "life of the team" with his good-natured antics at second base.

Broder's boasts a solid infield. Yosi Fuchs is a promising pitcher with good stuff. Moshe Levine is an iron horse behind the plate. Shortstop Yishai Gerber is another good guy with a great glove. Third baseman Gershon Risenberger is fun to coach with the way he picks up everything that

comes his way. First baseman Natan Iskowitz brings his slugging splendor to the cleanup spot in the batting order. Akliva Porath demonstrates his power at the plate and keeps his head in the game when manning the outfield. Jon Hauser comes from a prolific baseball family, which spans the age groups all the way to t-ball.

Coaches David Jacobsen and Seth Coltin have had a good time working with these young guns. Coach Jacobsen enjoys watching the team develop its potential. Broder Brothers is a Detroit-based business, which supports the team through the American Friends of Israel Association of Baseball.

Ziontours stayed on top of The Jerusalem Post Softball League with a 9-2 record beating the Shomrat Cubs, 8-5. Randall Slavens had two clutch hits and three RBIs and Richard Duffy roped a three-run homer in the sixth inning with the game tied and two outs, following an intentional walk to Blair Portnoy. Stan Schriger threw out three runners stealing and Eli Pinchovski struck out nine batters in his first outing back following his injury. Bill Arscot took the loss for Shomrat.

Hi Rise Furniture rallied to score two runs in the bottom of the ninth inning to top Crazy

Ziontours On Top

Richards, 16-15. Bernie Kaffel had four hits, Greg Hamburg had three RBIs and Bob Silverman had a bases-clearing double. Earl Harow picked up the win. For Crazy Richards, Jose Fernandez went five for five including a home run and Kenny Fluett had three hits and scored three runs. Aaron Portus took the loss.

Norman's American Steakhouse routed Ma'ale Adumim as Harold Nussbaum went four for five and Piny Rotter went three for four with a three-run homer. Shalom Menorah picked up the

win. Zak Harvey scored three runs for Ma'ale Adumim. Norman's now leads their division with a 5-5 record. Crazy Richards defeated Kibbutz Gezer, 17-6, led by a two-run homer by Richard Duffy and two homers and a big six RBIs by Stan "the man" Schriger. Danny Gewirtz was outstanding on the mound. Natan Goldberg had a base hit and scored Gezer's only run. In other action, Global Financial unloaded on Kalia Pistols, 17-11, and Manolitos Tigers pounced on Norman's American Steakhouse, 15-3.

Yossi Lewis

Lobos 60 - Zion Tours 52
The YBL playoffs began with a rematch between league favorites Lobos (8-0) and Ziontours (3-5) with another victory for Lobos, which capitalized on a 17-5 run to close the first half and keep Ziontours out of striking distance. Geronimo Marty and Tiny Marty led the victors with 14 points apiece while Manny Kohnut chipped in 13. Ziontours was plagued by its inability to open layups, and was led by Lou Freidman with 15. Ohr Yerushalayim 73 - Dan Schneider Sports 62
The next game was a rematch of last week's game between Ohr Yerushalayim (6-2) and Dan Schneider Sports (4-4) and once again O.J. came up aces with a victory. Yakov Frydman and Benjamin Ryder complemented

Yeshiva Hoops

each other on the high and low posts to finish with 19 and 18 points respectively for the winners. Dovid Perl led DSS with 21 points, while Marc Hecht added 17 points, all but two in the second half. Season 59-Genesis Foundation 57
Season (7-1) avoided the upset of the year and managed to squeak through with a victory over Genesis Foundation (4-4). Doug Rothschild led Season with 17 points, helping his team erase a five-point half-time deficit soon after the break. Jason Suss poured in 12 points for the vic-

tors. Dov Sternberg scored 23 points including five 3-pointers for Genesis. Avromie Cohnen finished a fine season with 17 points. Player of the week - Dov Sternberg, Genesis Foundation
Final Season Standings:
Cohen Division - Mamma Mia (5-2), Rami's HaKotel Pizza (3-4), Ne'eman/Corus (3-4), Sha'ar Y (2-5), Har-el (0-7).
Levene Division - Season (6-1), Ohr J (5-2), The New Top (4-3), Dan Pearl Hotel (2-5), Habira Insurance (1-6).
Gold Division - Lobos (7-0), Dan Schneider Sports (4-3), Genesis (4-3), Ziontours (3-4).
Today's Playoff Games -
Romema
10 am - No. 3 Mamma Mia vs No. 6 The New Top of the Universe. 1:30 pm - Lobos/Season vs Mamma Mia/New Top.

Soft Shoe Softball

The inaugural Israel Slow Pitch Softball Invitational is underway this weekend, May 25-27, with four teams participating in round-robin play at Kibbutz Gezer. Competing will be teams from the foreign press: the US Embassy, US military forces from the Sinai and the Israeli Softball Association. As we went to press, US Ambassador Martin Indyk was slated to throw out the first ball in Thursday night's US Embassy vs. ISA game. Making the Israeli Invitational Games an international affair, Saturday night's championship game will be for US military forces from the Sinai vs. the Israeli Softball Association. The game will be held at Kibbutz Gezer, a town in the Negev. The game will be held at Kibbutz Gezer, a town in the Negev. The game will be held at Kibbutz Gezer, a town in the Negev.

Greenberg also racked up four hits. Sagl Silverman played great defense at second base to thwart Kalia's chances all afternoon. Ravi Freeman picked up the win for Apple Pizza. Ziontours steamrolled over Kibbutz Gezer, 16-1, led by a two-run homer by Richard Duffy and two homers and a big six RBIs by Stan "the man" Schriger. Danny Gewirtz was outstanding on the mound. Natan Goldberg had a base hit and scored Gezer's only run. In other action, Global Financial unloaded on Kalia Pistols, 17-11, and Manolitos Tigers pounced on Norman's American Steakhouse, 15-3.

Feferberg's

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Partial Menu - prices in shekels (excluding service)

Pickled herring	12	Roast chicken	40
Gefilte fish, horseradish	12	Chicken liver	40
Pachta (jellied calf's foot)	16	Pot roast	40
Kasha (stuffed dumplings)	16	Stuffed miltz (spleen)	49
Chopped liver	12	Klops (minced meat)	40
		Boiled fish	36
Chicken soup w/ rice or noodles	12	Hot potted tongue	58
Knedlach or kreplach	12	Roast goose	49
Vegetable soup	12	Grilled lamb chops	50
		Selection of grilled meats	
Cholent with kasha	40	Vegetable platters	
Cholent with frankfurters	40	Vegetarian dishes	
Corned beef platter	30	Selection of desserts	
Smoked turkey breast platter	30	Beverages	

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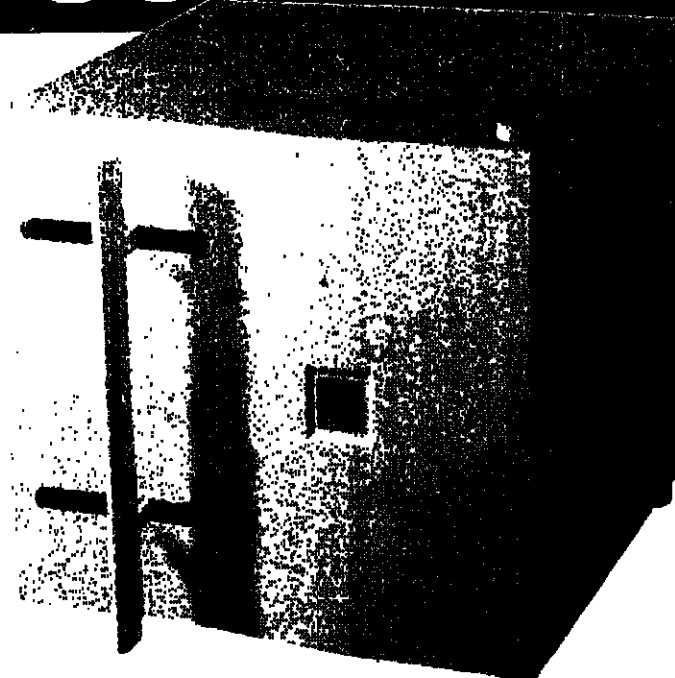
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The Main Event: Computax '95

Computax, the annual Israeli Computers exhibition, will take place June 6-8, for the 16th consecutive year, in the Exhibition Gardens, Tel Aviv.

The exhibition provides an opportunity for visitors to meet representatives of leading Israeli hardware and software companies, and compare products and services.

An innovation this year arranged in cooperation with Microsoft, will be found in Pavilion 31, where Windows oriented

hardware and software will be on display. There will also a section devoted to Bar Codes, and automatic data identification. Multimedia will be specially featured in Pavilion 30. There will be numerous seminars and workshops, and the announcement of new development, by several companies.

Details from Y.Y. Steir Group Ltd., Tel. 03-7516422, Fax. 03-7516635, 28 Rehov Hayetzira, Ramat Gan.



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OFF THE BEAT

Do you think that Jerusalem will remain a united city?

By Shella Zucker



Dror Yarkoni, 27
alarm technician
Moshav Even Sapir

Yes, I think it has to stay like it is today. Jerusalem is a holy city to three religions. The way it is today, each has the opportunity to practice their religion freely.



Chaim Mintz, 52
interior decorator
Rassco

It definitely won't if this government stays in power. I'm convinced that behind the scenes they've agreed to carve it up. It's probably carved up already!



Ettli Binyamin, 55
kindergarten teacher
Plagat Ze'ev

I very much want her to stay united. I was born here, my roots are here. All of our roots are here. This is our capital city and we can't divide it under any circumstances.



Yoni Kremer, 37
electrician
Ma'ale Adumim

It all depends on how quickly we get rid of this government!



Alex Schecter, 45
pharmacist
Armona

Yes, definitely yes! From the time I arrived in Jerusalem in 1973, she was united and I want her to remain this way!

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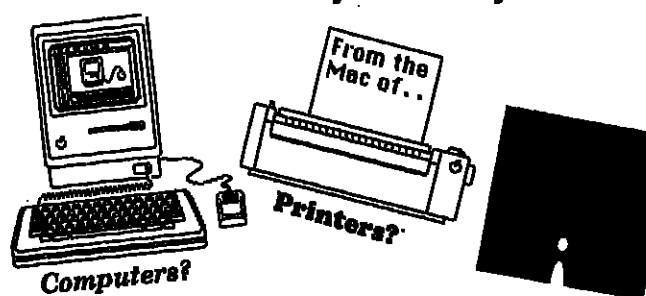
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Kelly Hartog

Three productions currently underway for the Israel Festival at the Khan Theater are *Under Milkwood*, *Playing Burton* and *Stop Calling Me Vernon*. All are British productions and are being sponsored by the British Council.

Tuesday night saw a small intimate reception at the Khan Theater held by the British Council for the artists involved in all three projects.

Sheila Murray, assistant director of the British Council told the 50 or so people gathered how the Council has been involved with the Festival for 37 years now. She told how both Yossi Tal-Gan,

Playing British

General Director of the Israel Festival and Michn Lewensohn, the festival's artistic director "discovered" these three plays at the Edinburgh Festival and decided to bring them here.

Guy Masterson, Richard Burton's great-nephew is the director and producer of the one-man-show *Playing Burton* and also stars solo in Dylan Thomas' famous work *Under Milkwood*. He told *In Jerusalem* that he felt the two shows would appeal to Israeli

audiences despite the fact that the shows are very British (actually Welsh, to be precise). Josh Richards who plays Richard Burton in *Playing Burton* grew up a stone's throw from where the famous Welsh actor himself lived. He said he prepared for the role of Burton by watching a great deal of film footage of the theatrical giant. "You keep watching till you discover the man, and not the image he portrayed. After so many hours of watching, you start to see the real Burton coming through."

It must have paid off. Tal-Gan, told *IN* when he first saw Richards at the Edinburgh Festival "he looks and acts so much like Burton - it's amazing."



Renowned Ben-Yehuda musician David Perkins, who is also known for his Shofar prowess, just returned from Korea where he performed on Independence Day. The highlight of his journey was when the Ambassador to Korea from Israel invited

Shofar in Seoul

Perkins to open the Independence Day festivities at the

Grand Hyatt Ballroom in Seoul. Perkins, wearing tefillin and tallit, sounded a full set of "uchiyot" before a crowd of 500.

This week, Korean Airlines was scheduled to begin direct flights here, mainly carrying Christian pilgrims.

MAY 26, 1995 21



IN JERUSALEM
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OFFERS

3-PHASE ELECTRICITY METER - plus approx. 27 meters 3-phase cable. NIS 200. 9933260, NS.
MODEM - 2400 baud, NIS 75; hard disk, IDE, 100 MB, NIS 200. 836634/31565.
FUTON - queen-size, NIS 300. Seth or Lori, 619359.
BATH MAT - nonslip, white, new, NIS 20; youth's digital alarm watch, NIS 20. 789712, NS.
KNITTING MACHINE - as donation to worthy legitimate rehabilitative organization. 792873.
2 MOTORCYCLE HELMETS - German-made, high quality, NIS 150 for both. 751451.
40 ITEMS CHILDREN'S CLOTHES - 2nd-hand, boy-girl, age 8-10, lip-top condition, all from France, brand name, NIS 250. 430046, NS.
2 KIDDE GATES - NIS 40 each; 2 kid-

die clip-on seats, NIS 20 each; backpack baby carrier, NIS 45; mosquito net for crib, NIS 75. 722045, NS.
4 YARDS GARDENING - navy polyester, 60 inches, includes navy lining. NIS 200. 423929.
2 OPERA TICKETS - Tel Aviv: Cavalier Rustic/Pagliacci, June 17, NIS 102 each. 784161.
12-STRING GUITAR - can be used as 6-string. NIS 250 o.b.o.; MacLaren stroller, 5 positions, NIS 50. 859889, NS.
100 MAD MAGAZINES - NIS 300 the lot. 810192, NS.
AQUARIUM - 60 cm, with pump and filter, NIS 130. 868116, NS.
SMALL FREEZER - NIS 150; small oven, NIS 100. 618158.
MEN'S DRESS WATCH - excellent condition, NIS 200. 9973006, NS.
12 PAIRS L'EGGS PARTYVIOSE - control top, O, suanin, ReTee, new, NIS 100. 526761.
FOLDING BED - twin size, custom-quilted floral, matching drapes, NIS 250. 665220.
CAMEOY - new in box, game diskettes, NIS 190, AC adapter, NIS 20. 373314, NS.
2 JOYSTICKS - quick shot, NIS 150.

BARGAIN BASEMENT

993197, NS.
WALKMAN - Sanyo, FM/AM tape, hardly used, with earphones, NIS 250. 820034.
SNUGGLY - denim, as new, NIS 100; halogen ceiling light, NIS 30; stereo cabinet, NIS 120; 10 records, NIS 5 each. 717335, NS.
2-IN-1 STROLLER - good condition, NIS 200; car seat, NIS 50; high chair, NIS 30. 354464.
AMERICAN MAGAZINES - assorted, free. 6318325, NS.
WASHING MACHINE - NIS 300. 791025.
MANUAL TYPEWRITER - Hermes, with case, good condition, NIS 200. 6524548.
FOLDING HIGH CHAIR - Fisher-Price, as new, NIS 300 o.b.o. Andrea, 254237; eye. 246554.
HORIZONTAL BLINDS - aluminum, black, 165 cm x 182 cm long, NIS 180. 352135, NS.
CAR SEAT - NIS 100; booster seat, NIS 30; baby bed guard, new, NIS 100. 631937.
CHILDREN'S BICYCLE - 16", NIS 100; tricycle, like new, NIS 100. 352088.
NAVY DRESS AND JACKET - new,

English size 14, navy, NIS 150; cotton dress and blouse, M&S, NIS 55; boutique dress, blue, NIS 80. 423929.
SONY STEREO - turntable, radio and 2 speakers, NIS 260.
DAVID 259470.
AKAI COMPACT DISC - tape player, AM/FM stereo radio, like new, NIS 300 o.b.o. 639413, NS.
CORELLE DISHES - new set for 4, minus cups, NIS 135; light fixture, NIS 100; citrus juicer, new, NIS 60. 6511763, NS.
MATEMATIKA 10 - math beguot workbook, 4 points, new, never used, NIS 45. 6512799.
LADIES' RAINCOAT - black, new, 120 long, never worn, latest style, NIS 120 o.b.o. Freda, 722156.
MEN'S PENDLETON JACKET - 100% wool with shoulder/elbow patches, 44L, NIS 150; women's coat, 100% wool, medium, full length, NIS 100. 663038.
BRIDESMAID DRESS - white, worn once, size 10, NIS 250. 664057.
ELECTRIC FRYING PAN - hardly used, excellent condition, NIS 120. 353367, NS.

MATTRESS - Paradise, NIS 179; adjustable wall lamp, NIS 44; 25 paperbacks, NIS 24; corner bookshelf, 18x18x28 cm, NIS 34. 612757, NS.
PEUGEOT 309 1100CCAPS - NIS 40 each, 3 for NIS 100. 343713.
SUITS - 75 x 50 cm, used once, NIS 140. 787718.
LADIES' REEBOK - 1/2, white, leather, size 8 US, new, NIS 200. 813921, NS.
BEIGE CURTAINS - for door and 2 windows, with rods, NIS 130; Sansul radio (receiver) and 2 speakers, NIS 150. 665036.
BED - with mattress and storage, NIS 250. 868472.
SHOWER - triple header, used but good condition, NIS 18. 611240.

ELECTRONIC TYPEWRITER - Olivetti Praxis 35 with automatic correction, in working order but needs repair, NIS 120. 721644, NS.
'WRITER'S MARKET' - 1994 edition, NIS 15. Michele, 630184, NS.
20 PAPERBACKS - free; 7 Encounter, NIS 47; 7 Art News, NIS 47; 10 LP records, NIS 59. 617257, NS.
OFFICE DESK - metal, big, with locks, NIS 300. 6519162.

LEATHER JACKET - black, excellent condition, medium size, NIS 80; karate outfit, size 3, NIS 50. 610746.
MICRO-CASSETTE RECORDER - Sony M-102, NIS 225; Kodak-Disc 6000 camera, NIS 50. 6561232, eves.
CHILDREN'S BED - 2 mattresses and storage drawer, good condition, NIS 300. 804746, NS.
CHILD CAR SEAT - Bobby, 6 months to 4 years, like new, NIS 300. 734329, NS.
BABY CARRIAGE - for infant, hardly used, excellent condition, NIS 200 o.b.o.; infant carrier, Snuggly, new, NIS 50. 417877.
NIKE SNEAKERS - women's size 6 1/2 US or 37 1/2 European, never worn, NIS 160. 610538.
AREA RUG - large, oriental-style, gold tones, excellent condition, NIS 200. 650754.
OFFICE SWIVEL CHAIR - adjustable, NIS 75; blender, almost new, NIS 100; hot plate and iron, NIS 50 each. 822368, NS.
FUTON - queen size, 165x190, deluxe, almost new, NIS 300. 723347.

WANTED
FEBRUARY ISSUE - of Good House-keeping, for a medical article. 662167.
YOUR OLD GUITAR - desperately. 352413.
WORD FOR WINDOWS 2.0 - In box, unused. 838555, NS.
WOMEN'S BICYCLE - 3-speed, 24 inch. 413026.
ERETZ MAGAZINE - B.A.R. English guidebooks, for tour guide student. 661712, NS.
DOUBLE CASSETTE STEREO - for low price, multiple-speed bike in good condition. 271082.
OLD, USED EYEGLASSES - (prescription and other). Don't throw away! Please give them to us for needy people. 707450 for details.
ADVENT LOUDSPEAKER - and FM tuner; Jazz LP records. 6524681.
COZY FURNITURE - for day psychiatrist hospital unit. 698930.
PEG STROLLER - Olympic shopper or similar model, in good condition. 6521788.
FLUTE - silver/silver plated. 271597.
FAX MACHINE - working and reasonable. Dan, 618448, NS.
BABY BATHTUB - umbrella stroller, changing table with drawers, infant seat. 334102.
OLD LETTER OPENER - and inkpots. 253019/810254.
'C IS FOR CAT' - by Frank Manolosa. Who still has a copy? Would like to buy. 785544.
DINING-ROOM TABLE - 8-seater and chairs, second hand. 330297.
FAX MACHINE - 812841/715801.
VIOLIN - for Russian immigrant, loan or gift. 794139.
ELECTRIC TYPEWRITER - Hebrew/English, for hospital, IBM Selectric preferred. Darlene, 760197/78156.
GUITAR - classical, in good condition. 617794, NS.
J.F. KENNEDY ERA - memorabilia, looking for information. 651478, NS.
TELEVISION - in good condition, for sick man, 855096, NS.
SPRING MATTRESS - 90x180 cm, good condition, must have facility for delivery. 253019; 810254, NS.
FURNITURE IN GOOD CONDITION - willing to pay for dining-room chairs, closets, dresser. 384314.
USED FURNITURE - for Russian olim, will collect. Keren Kilitz, 788277, NS.
STOREROOM FOR OLIM - seeks electrical appliances, household goods (pots, pans, dishes, etc.), old furniture, etc. 25 Aviva, 617807.

Givat Shaul St., 9 a.m. to 5 p.m., 513524, will collect.

LOST & FOUND

LOST: TEFILLIN AND TALIT - with name Yonatan Benjamin, between French Hill Mesorah School and bus #4. 821136.

VOLUNTEERS

GAN HARMONY ANNUAL WALKATHON - 31 May. We need walkers, donors and help! Please call 6519929 or 235711 for details. NS.
AACI PHONE PROJECT - Multigenerational outreach to the elderly. Leave a message for Elie at AACI, 617151, to volunteer.
VOLUNTEER TO HELP THE ELDERLY - Frankforter Center for the Aged needs you to sell handicrafts made by the elderly in our beautiful, new gift shop mornings or afternoons; to knit, sew, embroider, weave or lead groups in singing (music therapy). All this takes place in a warm, friendly atmosphere. 80 Derech Beit Lechem, Elaine, 718865/714848.
IDAN - non-profit association for the elderly, seeking volunteers for work with senior citizens in its institutions. Merav Rachel, 720153/4.
HELP INTEGRATED CHILDREN - in regular schools with homework, or transporting them to functions within the city, or translate from English to Hebrew, letters and articles. Yated, Association for Children with Down's Syndrome, 721115.
DO YOU OR A MEMBER OF YOUR FAMILY - suffer from manic depressive illness or schizophrenia? Research group at Hadassah Hospital, Ein Karem, is studying the physiological causes of these illnesses. If you or a brother or sister suffer from these disorders, and you and your parents are willing to help with the research, please contact Rachel Alexander, 416571.
VOLUNTEER - to go walking with a man who is partially paralyzed - big mitzva. 424086, NS.
LEADER FOR EXERCISE CLASS - weekly, for a small group of retirees with Parkinson's. 6527717, evenings, NS.
TELEPHONE ANSWERING - friendly, Hebrew, also clerical, for welfare organization. 617034, Eva.
ALYIN HOSPITAL NEEDS YOU - patient escorts to school, clinics, appointments outside Alyin, etc.; clerical positions; assistance to nursing staff; carpentry; swimming lessons; help with homework; and many other possibilities. For details, call Betty, 494240.
SECRETARY - for Center for Professional Olim (helping olim find jobs). 12 hours/week, flexible, must know Hebrew, 40-55 years old, pleasant appearance, work place near Zion Square. David, 7259470.
TIE POLICE NEED YOU - We need more volunteers: police patrolmen. If you are aged 18-65 and physically fit, join Yashom (special police unit) at the Russian Compound (Jerusalem Police Headquarters). 391187, 6-10 p.m., Sun-Thurs, Fri. from 8 a.m.
RELIGIOUS MALE - to sleep in an apartment for religious olim suffering from mental retardation. Food and travel expenses paid. Must be responsible, with a working knowledge of Hebrew. Aviva, 617807.

PERSONALS

ALEX - Hope the guys in Ramallah paid you your dues. You deserve 'em. Love your favorite doom prophesies. Ciss.

BARGAIN BASEMENT

MOZAIC HIKING CLUB OF JERUSALEM - next hike June 8-10, Abel Chiff/Selaf. Details: Alon, 793582.
ALL FORMER BBO - Save the date! Kasher BBO reunion at AACI, 11 Binkler, June 27. NIS 15 each to POB 4337, Jerusalem 91042. After June 20, NIS 20. MULTIPLE MYELOMA - Any one who has had experience with this disease, please call Suri, 867792.
LANDAU - son of Florence and Stanley from Laurelin. We are friends of your parents. Please call Gloria, 813063, NS.
MALKA HIRSH NACHSON - former student, Bar-Ilan University. Last known address: Imperial College, London. Please call 6528399.
DEAR YONINA - a very happy bat mitzva. Wishing you lots of love and success. Nechama and the Zalkhins.
WELCOME AUNT MIRI AND UNCLE BUDDY - you made Mommy very happy. Rivka and Eli.
DEAR AVIVA SALES - a very belated Chag Yom Ha'atzmaut Sameach (and birthday!) A real shidduch breaker! Keep alert. We're always behind you. Love, your two and only friends.
HAPPY MOTHER'S DAY - to our very special mom! Love, Sharon, Barbara, Shelly and the grandkids.
GRANDMA SYLVIA - Thanks to Adele, Rodney, Meir and all her grandchildren for the wonderful care she had on her recent visit.
YVONNE & C.J. - It seems like yesterday! Lag B'Omer ahead/six years since you wed. Love & harmony from all the family.
YVONNE & NAOMI - Happy birthday. With love and kisses, Bobbe Saville, Bobbe Ruth, Zeide David and all the family.
YONATAN GOLDBERG - of Kir Tapsueh, Happy one-year birthday! Also, thanks for coming, Babby and Zaidy Goldberg of New York.
TO MY SOUL SISTER - Safed was awesome - and hopefully a worthwhile investment for our future endeavors! Love, "Spirit".

SHIRA VOLK - have a very happy birthday and an awesome year. Love, Joanne, Hagit and Sarit of R.T.
SHIRA VOLK - Happy birthday, you're the greatest. The Spens.
AUNT ANNIE - Thanks so much for coming to our wedding. Miri and Amos.
HAPPY BIRTHDAY GRANDMA - Thanks for bringing Grandma. Love, Menachem, Hillel and Tzipi.
HOWARD & CHERYL - We're thrilled you're here. Have a wonderful holiday. Love, Hilky, Arline and company.
THANK YOU GRANDMA - for teaching us manners while Mommy was away. Love, Mickey, Tamar and Naomi.
TAMAR - You look great in army green. Go get 'em, Tiger. Mummy X and Daddy.
WILHELM TALLA ZIPORA - Happy birthday. We love you. Best wishes to Tair and Avinoam. Grandma and Grandpa.
THANK YOU GAIL - for putting us into limelight. Phone hasn't stopped ringing since your article. Good job! Arty and Sara.
WELCOME HOME - Sharon, Maayan and Moshe. Love, the Gordons, P.S. Happy Birthday.
WELCOME BACK FELICITY/MOHAMM - Our cultured American. We missed you very much. Bibi, Grandma, Abba, Nonchuk, Tamar and Miguel.
TO MY PARTNER IN CRIME - Happy birthday and say cool! Love, your sister from Katamon.
MIGHTYMOUSE - Good luck for the

next 7 weeks. See you when it is all over. Love, Nivvanda.
DEAR SHOSHIE - Happy sweet 17th, ad mea v'esrim. Much love, Mommy, Abba, Chaya, Avi and Aviva.

SERVICES

ENGLISH SCHOOL, MA'ALEH ADUMIM - pre registration has begun for children ages 5-9. Deadline June 21. Lynn, 354988; Adina, 353399.
FREE MATCHMAKING SERVICE - FOR NON-JEWS - send details and self-addressed envelope to: P.O. Box 32389, Jerusalem.
QUESTIONS ABOUT JEWISH IDENTITY - marriage, kids, shidduchim, or just a sympathetic ear, call Ilene Heritage Hotline, Sun-Thurs., 4-8 p.m., 240637.
NARTH - The National Association for Research and Therapy of Homosexuality. For information call 277677, voice mail box #9566.
IMMIGRANTS - childcare, eldercare, cleaning. If you need someone, call Keren Kilitz: Yehudit, 663437 or Rivka, 631566, NS.
ISRAEL PRO BONO ZEDEK FREE LEGAL AID CENTER - provides free legal advice and consultation by volunteer lawyers who are members of the Israel Bar Association and by volunteer rabbinical court pleaders, for help in obtaining get, alimony, child custody, child support, order of protection, enforcement of court order, etc. 820126.
QUESTIONS ABOUT PROCEDURES - at the Beit Din regarding marriage, divorce, conversion, parsha status. Call Young Israeli Rabbis, FREE counseling service. 254973.
BETZA TOVA - offers free personal counseling in a Torah framework. Call 919191, evenings, and ask for the rabbi.
THE GENIZA SOCIETY - will collect your old or used Jewish books, negadot, tefillin and other Judaica to distribute to institutions or put to Geniza. 513741, NS.
CRISIS CENTER FOR RELIGIOUS WOMEN - 24-hour assistance, confidentiality assured. Call the center 555744/5, or beeper: 294666, extension 23912.

DEBTORS ANONYMOUS - fellowship to get and stay out of debt. English meeting, Mon., 7 p.m.; Hebrew, Tues., 8 p.m. 23 Haturim St. (Beit Miriam), 373906.
ALCOHOLICS ANONYMOUS - English meetings: Mon. 8:45 pm, Weds., 1 pm; Thurs., 6 pm. 8:45 pm; Hebrew: Mon., Thurs., 7:30 pm. 24 Hapalmah (bus 15). 630524, 351503, 830092.
EVAL - ISRAELI EPILEPSY ASSOCIATION - information & support. P.O. Box 1598, Jerusalem 91014; Tel. 371044.
WRITERS' WORKSHOP - English only. Please write to P.O.B. 1316, Mevaseret Zion, 90805.
ANOREXIC/BULIMIC - Parent Support Group forming. Call Rena 830332; Anat 432265.

PETS

LOST - WHITE CANADIAN SHEPHERD DOG, female, spayed. In Ramat Motza. Friday May 19. Refused. 346629
4 SWEET KITTENS - looking for a home. 836634/315685.
BEAUTIFUL KITTENS - fat, furry, funny, your choice of color and personality. Free to good homes. 611750.
4 KITTENS - adorable. Anglo-Saxon, up for adoption, singly, two or more. 413845/41439.
RESCUED CATS - kittens, beautiful, free to warm home. 257802.
7-WEEK-OLD KITTENS - healthy, lovely colors, need caring homes, free. 246470.
SWEET DOMESTIC KITTENS - soon to be weaned, need good homes, litter-trained, free. 9933061.
WANTED - unusual animals: turtles, rabbits, etc., for shelter for emotionally disturbed boys. 850851.

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BARGAIN BASEMENT accepts ads of up to 20 words free of charge on these conditions: Only one ad per Jerusalem-area household per week. THIS LIMIT per ad in the 'offers' section is a TOTAL of NIS 300, and the price of each item must be stated in shekels. The following ads are NOT accepted: business offers; apartment sales, rentals or exchanges; car sales; job offers; situations wanted; solicitations for donations; offers of marriage or other personal relationship. Ads must be printed in English and submitted on the attached coupon. ADS MAY NOT BE SUBMITTED BY PHONE. The right to reject or edit any ad is reserved.
Ads must reach Jerusalem's offices at The Jerusalem Post, Rehov Yitzhak Rabin 5, Jerusalem (P.O.B. 81, 91000) by noon Thursday of the week preceding publication. Because of space limitations, ads may be held over and published the following week.

The price of each item must be stated

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MESSAGE _____

Israel Center
10 Straus
384 206

Sat.	9:30 p.m.	Yom Yerushalayim Celebration: Music, Refreshments, Olivet Torah, Video, Late Nite Tiyul to Old City.
Sun.	9:30 a.m.	Tehilim Workshop
Mon.	10:45 a.m.	Yom Yerushalayim Shilur - Phil Chermoleky.
Mon.	8:00 p.m.	Six-week Workshop for Single Women. Call 880-254 for further details.
Mon.	8:15 p.m.	SHEILANU: The Mother of the Special Child: Meeting her Psychological Needs - HeRev David Gottlieb.
Tue.	9:30 a.m.	Parashat HaParashah - Dr. Hayim Abramson.
Tue.	10:30 a.m.	Walk to Beit Agon - meeting with journalists followed by Rosh Chodesh luncheon at Yosef Peking (NIS 35 mem.). Please reserve.

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Sunday, May 28, 8:00 p.m. - Refreshments
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TIKUN LAYL SHAVUOT
All Night Marathon Study
Saturday, June 3, 1995, 6 Silvan 5755
The Public is Invited
Refreshments will be served during sessions
10:30 p.m. Introduction - Rabbi Edward S. Romm
10:45 p.m. Revelation: Tensions Between Normalcy and Holiness - Rabbi Dr. Abraham Feder (English)
Belt Midrash Studies - Rabbi Mordecai Kaspi (Hebrew)
12:15 a.m. Exile and Return: The Odyssey of Naomi and Ruth - Dr. Sidra DeKoven Ezrahi (English)
Belt Midrash Studies - Rabbi Mordecai Kaspi (Hebrew)
2:00 a.m. Parents and Children: From Creation to Chaos - Rabbi Edward S. Romm (English)
4:00 a.m. Walk to the Kotel
The Tikun is co-sponsored by The Center for Conservative Judaism, Aish Education Institute, Project Oded, the Center on Campus Program - and Congregation Mithavim Yisrael

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